

SPORTS STUDIES (SPS)

SPS 101. Introduction to Sports Studies. 3 Credits.

This course introduces students to the social, historical, cultural, economic and political importance of sports. Students become familiar with the growing role and influence of sports in business, health sciences and communications on the local, national and global stage. This course also introduces students to the study of sports and the interdisciplinary research being done by scholars from various fields. This is a required course for the Sports Studies minor.

Prerequisites: None

Offered: Every year, Fall

SPS 106. Multimedia Production Techniques For Sports. 3 Credits.

Students learn the basics of digital production, including video cameras, composition and lighting, capturing audio, continuity, interviewing, voiceovers, music beds, graphics, and shooting and editing action. Assignments for SPS students are focused on sports.

Prerequisites: None

Offered: Every year, Fall and Spring

SPS 176. Baseball and Statistics. 3 Credits.

This course covers Sabermetrics: the use of standard statistical topics to analyze data derived from baseball records. The book, "Moneyball," is read to understand how Billy Beane used statistics to bring success to the Oakland Athletics. The standard statistical topics covered include exploratory data analysis, elementary probability, discrete probability distributions, normal probability distributions, sampling distributions, regression and correlation. Learning to use Excel to do statistical analysis is an integral part of the course. Students must possess a basic knowledge of baseball.

Prerequisites: Take MA 170 or MA 107 or MA 110.

Offered: Every year, Fall and Spring

UC: Breadth Elective

SPS 200. Special Topics in Sports Studies. 3 Credits.

Prerequisites: None

Offered: As needed

SPS 201. Medical Aspects of Sport and Activity. 3 Credits.

This course is geared toward students who want to work in a sports-related field (i.e., coaches, journalists and managers). It provides an overview of a variety of sports medicine-related topics, including common sports injuries, an introduction to sports psychology and current events in sports medicine. Students cannot receive credit for both AT 201 and AT 214.

Prerequisites: Take 1 group; BIO 101, BIO 101L or BIO 105, BIO 105L or BIO 106, BIO 106L or CHE 101, CHE 101L or PHY 101, PHY 101L or BMS 110, BMS 110L or BMS 117, BMS 117L or BMS 118, BMS 118L or SCI 101, SCI 101L or SCI 102, SCI 102L or SCI 105, SCI 105L.

Offered: Every year, Fall

SPS 202. Sports Leadership. 3 Credits.

This course offers an opportunity for students to explore leadership as a crucial component of success in several contexts, including sports business. Some of the questions this course examines include: How are good leaders developed? What makes a leader successful? How do organizational and situational factors influence leadership? Students explore various leadership theories and topics including leadership development, ethics, motivation, communication, diversity and gender within the context of sports business. Students can receive credit for only one of the following courses: MG 202 and SPS 202.

Prerequisites: Take SPS 101.

Offered: Every year, Fall

SPS 224. Sports Law. 3 Credits.

Sports law is a growing and evolving area of law, affecting all those who play, officiate or watch sports. Legal issues involve athletes, athletic competition, athletic teams and leagues, fans and sports in general, on the student, amateur and professional levels. Students study the legal concepts surrounding sports, and learn to apply them to the issues that arise.

Prerequisites: Take LE 101 and SPS 101.

Offered: Every year, Spring

SPS 240. Philosophy of Sport. 3 Credits.

This course looks at the philosophical study of sport. It considers the purpose, meaning and value of different sports, of various involvements in sport, and of different levels in sport. It also is concerned with what philosophers have to say about sport, and with what the study of sport can contribute to philosophy and to the human quest for the loving, the true, the good and the beautiful.

Prerequisites: Take SPS 101.

Offered: Every other year, Spring

SPS 280. The Art of the Podcast. 3 Credits.

This hands-on course explores creative audio storytelling via the podcast. Students learn how to research, write, record, edit and self-publish creative nonfiction and fictional stories that are both original, and emulate some of the most popular podcasts on the market. Special emphasis is placed on audio gathering techniques, storytelling techniques and interviewing for live and recorded shows.

Prerequisites: None

Offered: As needed, Spring

SPS 300. Special Topics in Sports Studies. 3 Credits.

Prerequisites: Take SPS 101.

Offered: As needed

SPS 307. Sociology of Sport. 3 Credits.

This course includes an analysis of sport as a social and cultural institution and interrelations between sport and societal subsystems. Students explore selected issues of sociocultural aspects of sport and exercise, and analyze contemporary problems associated with sport, including race relations, the traditional and emergent role of females, leisure behaviors, aggression and violence, as well as political and economic concerns.

Prerequisites: Take SO 101, SPS 101.

Offered: Every year, Fall and Spring

SPS 311. Sports Public Relations. 3 Credits.

This class is a comprehensive review of sports event planning and management. Students examine such topics as strategic planning, budgeting and time management.

Prerequisites: None

Offered: Every year, Fall and Spring

SPS 312. Sports Management. 3 Credits.

This course offers an opportunity for students to gain information and understanding of the various practices and procedures associated with sport administration and management. Organizational structure, management decisions and challenges, as well as career opportunities at the professional, intercollegiate, interscholastic, youth and community sport levels are explored. The areas of sports tourism, sport management agencies and sport facility and event management are analyzed in terms of their impact on the management and business of sports. Students can receive credit for only one of the following courses: MG 312 and SPS 312.

Prerequisites: Take SPS 101.

Offered: Every year, Fall and Spring

SPS 320. Psychology of Sport and Exercise.**3 Credits.**

This course provides an overview of psychological research related to sports and exercise. Topics include a variety of perspectives within psychology, including personality, motivation, group dynamics, concentration, and health and well-being. The course emphasizes the importance of a thorough understanding of underlying theoretical concepts as well as practical applications to teaching, coaching and one's personal exercise regimen.

Prerequisites: Take PS 101, SPS 101.**Offered:** Every other year, Fall**SPS 325. Sports Economics.****3 Credits.**

The primary focus of this course is professional sports. Topics include microeconomic foundations of sports economics, industrial organization of the sport industry, antitrust and regulation, financing sports stadiums, labor and racism issues and the economics of college sports.

Prerequisites: Take EC 112.**Offered:** As needed**SPS 352. History and Social Impact of Baseball.****3 Credits.**

This course covers the role of baseball both as an agent and as a reflector of social change in America from the mid-19th century to the present. While developments and activities on the field are not ignored, greater emphasis is placed on events surrounding the game. Topics include the racism of the 1880s; the transition from a pastoral pastime to a billion-dollar industry; the role of baseball in the assimilation of immigrants; the development of the Negro Leagues and the All-American Girls Professional Baseball League; the Jackie Robinson "experiment"; the growth of unionization in the sport and the most recent "Latino" wave of players. Students explore how each of these developments is embedded in and reflective of the larger culture.

Prerequisites: Take HS 131 or HS 132 or SPS 101.**Offered:** As needed**SPS 361. Sports Reporting.****3 Credits.**

This course introduces students to coverage of sports for the news media and includes writing game stories and sports profiles.

Prerequisites: Take JRN 260 or JRN 263.**Offered:** Every year, Fall and Spring**SPS 362. The Story of Football.****3 Credits.**

This course traces the historical trajectory of American football and the coaches, players and media portrayals that transformed the game from a 19th-century collegiate test of manliness to what it is today: a spectator sport of immense appeal whose popularity endures despite more than a century of concerns over the game's sometimes lethal and debilitating violence.

Prerequisites: Take SPS 101.**Offered:** Every year, Fall**SPS 364. Sports Broadcasting.****3 Credits.**

This course introduces students to the concepts and content of what makes a good sports broadcaster. Aspects of sports broadcasting, both from inside the studio and outside on the field of play are explored. Students will learn and take on all the roles involved in sports broadcasting: that of a studio host, play by play, analyst, sideline reporter, interviewer and more.

Prerequisites: Take JRN 263**Offered:** Every year, All**SPS 399. Independent Study.****3 Credits.**

Independent Study. Requires approval of the sports studies director.

Prerequisites: None**Offered:** As needed**SPS 400. Special Topics in Sports Studies.****3 Credits.**

This course, offered as part of the Sports Studies minor, is offered as needed to explore current topics and trends in sports studies. In most cases, senior status is required.

Prerequisites: Take SPS 101.**Offered:** As needed**SPS 420. Sports, Media and Society.****3 Credits.**

This class examines the social, political, economic and historical significance of the intersection of sports, media and society. Some of the questions this course examines include: What role have sports played in shaping cultures throughout history? What is the relationship between sports and media? How do sports, through the media, influence U.S. culture today? What is the role of sports media professionals in U.S. culture? This course is specifically designed for students interested in sports journalism, production and/or promotion.

Prerequisites: Take SPS 101.**Offered:** Every year, Spring**SPS 488. Internship.****3 Credits.**

Students have the option to participate in an internship with a sports-related organization. The fieldwork is jointly supervised by the cooperating organization or corporation and the director of the sports studies minor. The internship adheres to standard Quinnipiac University regulations and procedures regarding internships. Requires approval of the sports studies director.

Prerequisites: Take SPS 101.**Offered:** Every year, All**SPS 490. Newsroom Clinical.****3 Credits.**

This graduate-level journalism course, open to select SPS seniors, focuses on advanced reporting for multimedia reports, broadcast news, news documentaries and magazine stories. Students produce daily, weekly and long-term stories in their area of expertise for the journalism department's tablet application, among other platforms. While graduate students meet twice a week, undergraduate students would only be required to meet one night a week. Requires senior status and approval of sports studies director.

Prerequisites: Take SPS 101.**Offered:** Every year, All**SPS 499. Independent Study.****3 Credits.**

This course is designed for SPS minors who wish to complete an individual research or professional project supervised by a faculty member affiliated with the sports studies minor. The project demonstrates a sophisticated understanding and critical analysis of a sports-related topic. Students present the findings of their research in a 15-18 page essay due at the end of the semester. Requires approval of the sports studies director.

Prerequisites: Take SPS 101.**Offered:** Every year, All