

ARABIC (ARB)

ARB 101. Elementary Arabic I. 3 Credits.

This course introduces students to the Modern Standard Arabic (MSA) language and to cultures of the Arabic-speaking world. Students develop accuracy and fluency in pronunciation and writing of Arabic letters, comprehension of basic vocabulary and language structures, the ability to use culturally appropriate social greetings and other expressions, as well as the basics of grammar. Students further acquire insights into the culture and diversity of the Arabic-speaking world.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective

ARB 102. Elementary Arabic II. 3 Credits.

This course is a continuation of Arabic 101.

Prerequisites: Take ARB 101.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

ARB 201. Continuing Elementary Arabic III. 3 Credits.

This course is a continuation of the study of Modern Standard Arabic. Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.

Prerequisites: Take ARB 102.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

ARB 210. Arab Culture and Society. 3 Credits.

This course examines the historical, social, religious, cultural and artistic aspects of the modern Arab world. Students are exposed to traditions and customs of the Arabs in the Modern Middle East. Additionally, they become familiar with the diversity of the region and gain knowledge of the history and development of Arabic culture from the classical period to the present and the major cultural institutions of the Arabic-speaking world. The course provides students with a view of the cultural contours of the modern Arab world and the richness of the Arab cultural heritage.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

ARB 220. Love in Medieval Arabic Literature. 3 Credits.

This course explores a spectrum of traditional attitudes regarding love between men and women as seen through the prism of classical Arabic literature. Students will read translated primary sources of Arabic literature about love in Medieval Islamic empires and culture in the Middle East, North Africa, and Andalusia. Students will explore how early Arabic poets and writers included expressions of love, affection, and passion into their writings. Many of these short stories and poems will be expressed as, "Love at first sight" stories.

Prerequisites: None

Offered: Every year, All

UC: Humanities, Intercultural Understand

ARB 299. Independent Study: Advanced Arabic. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None