

# BACHELOR OF FINE ARTS IN FILM, TELEVISION AND MEDIA ARTS

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Students in the Film, Television and Media Arts BFA program explore all aspects of physical production through their coursework while gaining a strong foundation in film history, analysis, and theory. Students begin working with cameras their first semester on campus, and the curriculum builds on these foundational skills through a progression of required production courses. The curriculum introduces students to every aspect of professional filmmaking, providing them with the technical and narrative skills to bring compelling stories to life on-screen. They learn to conceptualize and organize ideas clearly and forcefully through writing and to shape those ideas for expression through image and sound. After mastering a full spectrum of basic production techniques, students select elective courses that broaden their skillset and reflect their specific filmmaking interests. Areas of study may include directing, screenwriting, cinematography and lighting, emerging cinematography and virtual production, VFX, animation, sound acquisition and design, costume and production design, editing, documentary production, producing, etc. The curriculum culminates in a Senior Capstone Project, where students work together over two semesters to produce a professional-caliber narrative, or documentary short film to submit to domestic and international film festivals. Please note: The BFA program differs from the BA program in that students take an additional six FTM courses, which allows passionate film students a more intensive and focused course of study.

Graduates of the Film, Television and Media Arts programs are well-prepared to work on set in various capacities on both film and television productions as well as pursue creative and corporate careers with myriad companies in the entertainment industry. Graduates also have a solid foundation to pursue graduate (MA or MFA) work.

FTM majors are encouraged to participate in our QU in LA program (<http://catalog.qu.edu/academics/study-abroad/#quinnipiacinlaprogramtext>) and further strengthen their engagement with the entertainment industry.

## Programs of Study

The 63-credit Bachelor of Fine Arts degree is an intensive program that does not require students to minor in another field. The BFA degree requires students to complete one of the following drama courses: DR 150, DR 160, DR 181, DR 220 or DR 260.

The BFA in Film, Television and Media Arts requires a minimum of 123 credits for degree completion.

Code	Title	Credits
University Curriculum ( <a href="http://catalog.qu.edu/academics/university-curriculum/">http://catalog.qu.edu/academics/university-curriculum/</a> ) <sup>1</sup>		46
<b>Required School of Communications core courses</b> <sup>2</sup>		
COM 120	Media Industries and Trends	3
COM 130	Visual Design	3

COM 140	Storytelling	3
<b>School of Communications Requirements</b> <sup>3</sup>		
Global Issues and Cultures, select two courses		6
Seminars for Success		
COM 101	Communications First-Year Seminar	1
COM 201	Media Career Development	1
<b>Required FTM courses</b>		
FTM 102	Understanding Film	3
FTM 110	Single Camera Production	3
FTM 112	Multicamera Production	3
FTM 240	Analysis of the Moving Image	3
FTM 245	Intermediate Production	3
FTM 320	History of Film I (to 1975)	3
FTM 322	History of Film (and Television) II	3
FTM 342	Directing Techniques	3
FTM 372	Screenwriting	3
FTM 450	Senior Seminar in Film and Television	3
FTM 493	Senior Project Colloquy: Development and Pre-Production	3
FTM 495	Senior Project Colloquy: Production	3
COM 490	Communications Career Internship	3
<b>FTM Electives</b>		
Select five of the following:		15
FTM 280	Visual Effects (VFX) Techniques	
FTM 330	Emerging Cinematography Techniques	
FTM 355	Documentary Production	
FTM 375	Cinematography and Lighting Techniques	
FTM 380	Projects in Audio Production	
FTM 390	Projects in Multicamera Production	
FTM 392	Post-Production Techniques	
FTM 393	Animation Techniques	
FTM 397	Summer Production Project	
COM 491	Communications Career Internship II	
Other courses with chair's approval		
<b>FTM drama requirement, select one course</b>		
DR 150	Performance Fundamentals Fundamentals	3
or DR 160	Acting I	
or DR 181	Improvisational Acting	
or DR 220	Voice and Movement	
or DR 260	Acting for Film/Tv	
<b>Free Elective</b>		
Select any course from across the university		3
<b>Total Credits</b>		<b>123</b>

<sup>1</sup> Students majoring in Film, Television and Media Arts complete their Integrative Capstone Requirement within the major with FTM 495. In place of those credits, the student must select an additional unrestricted course in the University Curriculum.

<sup>2</sup> Core must be completed by end of sophomore year.

<sup>3</sup> A minimum of 45 credits of a student's total number of credits (includes major, minor, UC, electives, etc.) must be taken at the 200 level or higher.

Shown below is one of many possible paths through the curriculum. Each student's individual academic plan is crafted in consultation with their academic adviser. Course availability, potential transfer credits, student goals, and course prerequisite completion may influence the course plan for each student.

Course	Title	Credits
<b>First Year</b>		
<b>Fall Semester</b>		
EN 101	Introduction to Academic Reading and Writing	3
FYS 101	First-Year Seminar	3
FTM 102	Understanding Film	3
FTM 110	Single Camera Production	3
COM 120	Media Industries and Trends	3
COM 101	Communications First-Year Seminar	1
<b>Credits</b>		<b>16</b>
<b>Spring Semester</b>		
EN 102	Academic Writing and Research	3
COM 130	Visual Design	3
FTM 112	Multicamera Production	3
MA 110	Contemporary Mathematics (Or Other University Curriculum Approved Math)	3
University Curriculum Course		3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
FTM 240	Analysis of the Moving Image	3
FTM 245	Intermediate Production	3
COM 140	Storytelling	3
COM 201	Media Career Development	1
University Curriculum Course/DR Requirement		3
University Curriculum Course		3
<b>Credits</b>		<b>16</b>
<b>Spring Semester</b>		
FTM Elective		3
FTM Elective		3
University Curriculum Lab Science		4
University Curriculum Course		3
University Curriculum Course		3
<b>Credits</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall Semester</b>		
FTM 320	History of Film I (to 1975)	3
FTM 372	Screenwriting	3
FTM 342	Directing Techniques	3
Global Issues and Cultures Course		3
University Curriculum Course		3
<b>Credits</b>		<b>15</b>
<b>Spring Semester</b>		
FTM 322	History of Film (and Television) II	3

FTM Elective		3
FTM Elective		3
Global Issues and Cultures Course		3
University Curriculum Course		3
<b>Credits</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall Semester</b>		
FTM 450	Senior Seminar in Film and Television	3
FTM 493	Senior Project Colloquy: Development and Pre-Production	3
FTM Elective		3
University Curriculum Course		3
University Curriculum Course		3
<b>Credits</b>		<b>15</b>
<b>Spring Semester</b>		
FTM 495	Senior Project Colloquy: Production	3
COM 490	Communications Career Internship	3
University Curriculum Course		3
Free Elective		3
Free Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>123</b>

## Student Learning Outcomes

Upon completion of the program, students should be able to demonstrate the following competencies:

- Creative Thinking and Visual Literacy:** Develop the ability to conceptualize and produce visual stories demonstrating aesthetic competence, fluency with visual grammar, and an appreciation of the historical context from which new forms and stories are created.
- Written and Oral Communication:** Acquire the facility to create effective content for visual media, as well as an ability to demonstrate both written and oral proficiency within a variety of professional formats and delivery platforms.
- Critical Thinking and Reasoning:** Develop the skills needed to critically analyze the work of others as a means to problem-solve and better inform students' own original creative output. Achieve a proficiency in creating professional quality work within the parameters and practical limitations of a broad spectrum of production environments. Recognize works of art as visual arguments, and be able to use analytical skills to assess their effectiveness.
- Information Fluency:** Learn to plan and produce effectively across a wide array of technical contexts, demonstrating facility and expertise with preproduction, production and postproduction phases of film, television and interactive media creation.
- Social Intelligence:** Demonstrate an ability to work effectively within groups and production teams, to understand and manage collaborations and to act ethically, constructively and responsibly in the process of achieving individual and common goals.
- Diversity Awareness and Sensitivity:** Acquire an understanding of and respect for the similarities and differences among human communities, including a recognition and appreciation for the unique talents and contributions of all individuals.

7. **Responsible Citizenship:** Learn to recognize and analyze media-related issues and influence decisions and actions at the local, national and global community, and to become engaged as responsible citizens.

## Admission Requirements: School of Communications

The requirements for admission into the undergraduate School of Communications programs are the same as those for admission to Quinnipiac University.

Admission to the university is competitive, and applicants are expected to present a strong college prep program in high school. Prospective first-year students are strongly encouraged to file an application as early in the senior year as possible, and arrange to have first quarter grades sent from their high school counselor as soon as they are available.

For detailed admission requirements, including required documents, please visit the Admissions (<http://catalog.qu.edu/general-information/admissions/>) page of this catalog.