

MINOR IN FINE ARTS

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The Department of Visual and Performing Arts offers a minor for students interested in exploring the fine arts. The different tracks in fine arts are designed to advance each student's unique abilities in creative thinking and artistic processes, in addition to developing a basic foundation in visual literacy.

A Minor in Fine Arts not only expands your knowledge of artists and their work, but also refines the lens through which you view, understand and critique works of art—from the medieval period to the present day. Whether your interest is focused exclusively in the history and interpretation of art, or whether you are seeking a more hands-on approach to develop your artistic skills, three separate tracks enable you to engage with subject matter on terms that match your personal goals.

The art history track traces the development of aesthetic movements and the artists associated with them. It also enriches your understanding of how the visual arts shape various cultural and social contexts. The studio art track enables you to experiment with materials, artistic strategies, composition and form. Regardless of your level of skill, courses in visual design, drawing, photography and other disciplines give you the opportunity to express your own concepts. The interdisciplinary track blends art history with courses in music, drama and film to illustrate the degree to which the visual arts have inspired and informed other expressive mediums.

Students minoring in fine arts must complete the courses under one of the following three tracks (18 credits).

Fine Arts: Studio Art Track

Code	Title	Credits
AR 102	Art History: Ancient Through Medieval	3
or AR 103	Art History: Renaissance Through Contemporary	
AR 140	Basic Visual Design	3
AR 251	Studio Art: Drawing	3
Select three additional courses from the following:		9
AR 158	Photography I	
AR 210	The Creative Process	
AR 241	Color Theory	
AR 250	Studio Art: Special Topic	
AR 252	Studio Art: Painting	
AR 254	Studio Art: Printmaking	
AR 258	Photography II	
AR 262	Studio Art: Watercolor	
AR 263	Studio Art: Collage	
Total Credits		18

Fine Arts: Art History Track

Code	Title	Credits
AR 102	Art History: Ancient Through Medieval	3
or AR 103	Art History: Renaissance Through Contemporary	
Select four additional courses from the following:		12

AR 102	Art History: Ancient Through Medieval	
AR 103	Art History: Renaissance Through Contemporary	
AR 104	Survey of Non-Western Art	
AR 105	American Art	
AR 165	Introduction to Digital Art	
AR 175	Special Topics in Art History	
Select a sixth course in consultation with the program director or department chair		3
Total Credits		18

Fine Arts: Interdisciplinary Track

Code	Title	Credits
AR 102	Art History: Ancient Through Medieval	3
or AR 103	Art History: Renaissance Through Contemporary	
Select five courses in art, music and/or drama ¹		15
Total Credits		18

1

In consultation with the chair, certain film courses may be applicable. At least two courses must be at the 200 level or higher. Due to the interdisciplinary nature of this minor, courses from at least two disciplines must be taken with a maximum of four courses from any single discipline.