

DEPARTMENT OF MODERN LANGUAGES, LITERATURES AND CULTURES

The Department of Modern Languages, Literatures and Cultures offers a major and a minor in Hispanic and Latin American Studies, minors in Italian and Spanish, and a Spanish Language for Medical Professionals Certificate. Students can also explore a treasure trove of other languages at the introductory level (and, in some cases, beyond) in American Sign Language, Arabic, Chinese, French, German, Hebrew, Japanese and Polish.

The study of modern languages, along with their literatures and cultures, is valuable both personally and professionally. Students develop effective communication skills as well as knowledge that provides an essential foundation for a beautifully diverse and changing world.

Language Placement

Students who continue the study of a modern language begun prior to college must take a placement exam to be placed at the appropriate course level. For more information please visit cas360.qu.edu/ (<https://cas360.qu.edu/>) and search for "Language Placement Exam."

Study Away

Study away is encouraged for all students, especially those majoring in Hispanic and Latin American Studies or minoring in Italian or Spanish. Quinnipiac facilitates wonderful opportunities for study away and accepts relevant credit from colleges and universities abroad. Please visit the Study Abroad page (<http://catalog.qu.edu/academics/study-abroad/>) for additional information.

The mission of the Department of Modern Languages, Literatures and Cultures is to help students develop effective communication skills, cultural critical thinking, and knowledge in their chosen language of study. Students build a strong educational foundation to thrive as global citizens whose minds are opened to new ways of thinking, communicating, and perceiving the world in all of its rich multidimensionality.

- Bachelor of Arts in Hispanic and Latin American Studies (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-language-literature-ba/>)
- Minor in Hispanic and Latin American Studies (<http://catalog.qu.edu/arts-sciences/modern-languages/minor-hispanic-latinamerican-studies/>)
- Minor in Italian (<http://catalog.qu.edu/arts-sciences/modern-languages/italian-minor/>)
- Minor in Spanish (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-minor/>)
- Spanish Language for Medical Professionals Certificate (<http://catalog.qu.edu/arts-sciences/modern-languages/spanish-certificate/>)

Arabic (ARB)

ARB 101. Elementary Arabic I. 3 Credits.

This course introduces students to the Modern Standard Arabic (MSA) language and to cultures of the Arabic-speaking world. Students develop accuracy and fluency in pronunciation and writing of Arabic letters, comprehension of basic vocabulary and language structures, the ability to use culturally appropriate social greetings and other expressions, as well as the basics of grammar. Students further acquire insights into the culture and diversity of the Arabic-speaking world.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective

ARB 102. Elementary Arabic II. 3 Credits.

This course is a continuation of Arabic 101.

Prerequisites: Take ARB 101.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

ARB 201. Continuing Elementary Arabic III. 3 Credits.

This course is a continuation of the study of Modern Standard Arabic.

Students further develop their listening comprehension, speaking, reading and writing abilities, and their understanding of the cultures of the Arabic-speaking world.

Prerequisites: Take ARB 102.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

ARB 210. Arab Culture and Society. 3 Credits.

This course examines the historical, social, religious, cultural and artistic aspects of the modern Arab world. Students are exposed to traditions and customs of the Arabs in the Modern Middle East. Additionally, they become familiar with the diversity of the region and gain knowledge of the history and development of Arabic culture from the classical period to the present and the major cultural institutions of the Arabic-speaking world. The course provides students with a view of the cultural contours of the modern Arab world and the richness of the Arab cultural heritage.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

ARB 220. Love in Medieval Arabic Literature. 3 Credits.

This course explores a spectrum of traditional attitudes regarding love between men and women as seen through the prism of classical Arabic literature. Students will read translated primary sources of Arabic literature about love in Medieval Islamic empires and culture in the Middle East, North Africa, and Andalusia. Students will explore how early Arabic poets and writers included expressions of love, affection, and passion into their writings. Many of these short stories and poems will be expressed as, "Love at first sight" stories.

Prerequisites: None

Offered: Every year, All

UC: Humanities, Intercultural Understand

ARB 299. Independent Study: Advanced Arabic. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

ASL American Sign Language

ASL 101. Elementary American Sign Language I. 3 Credits.

Students are introduced to American Sign Language, the language used by the Deaf community in the United States. Through a direct, communicative approach, students learn the basic structure of ASL, its grammar and vocabulary, including fingerspelling/numbers and some visual features (parameters, space), and information related to Deaf Culture. Learning ASL opens the door to worthy new experiences because students develop initial understanding and appreciation of the life experience of the Deaf people, their unique and visual language, as well as their culture.

Prerequisites: None

Offered: All

UC: Breadth Elective

ASL 102. Elementary American Sign Language II. 3 Credits.

Continuation of American Sign Language I. Further coverage of the fundamentals of ASL grammar, vocabulary, fingerspelling/numbers, additional visual features (space, classifiers, personification, etc.), and information related to Deaf Culture.

Prerequisites: Take ASL 101.

Offered: All

UC: Breadth Elective

ASL 199. Independent Study. 3 Credits.

Directed study in ASL topics of special interest to the student.

Prerequisites: None

Offered: As needed

ASL 259. ASL Elective. 3 Credits.

Directed study in ASL topics of special interest to the student.

Prerequisites: None

Offered: As needed

ASL 299. Independent Study. 3 Credits.

Directed study in ASL topics of special interest to the student.

Prerequisites: None

Offered: As needed

ASL 300. Special Topics in ASL. 3 Credits.

The subject varies based on student interest.

Prerequisites: None

Offered: As needed

ASL 399. Independent Study. 3 Credits.

Directed study in ASL topics of special interest to the student.

Prerequisites: None

Offered: As needed

Chinese (CN)

CN 101. Elementary Chinese I. 3 Credits.

This course is an introduction to Mandarin Chinese as a spoken and written language. Students develop reading, writing, oral comprehension and speaking ability in basic Chinese. Chinese culture, customs and business practice are introduced.

Prerequisites: None

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

CN 102. Elementary Chinese II. 3 Credits.

This course is a continuation of Chinese 101.

Prerequisites: Take CN 101.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

CN 201. Intermediate Chinese I. 3 Credits.

Grammar is enhanced for strengthening sentence patterns. Students are expected to communicate mostly in Chinese during class and write a longer essay for presentation. Students are exposed to everyday life topics, and cultural highlights increase understanding of current and past Chinese cultural phenomena.

Prerequisites: Take CN 102.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

CN 202. Intermediate Chinese II. 3 Credits.

This course is a continuation of CN 201.

Prerequisites: Take CN 201.

Offered: As needed

UC: Breadth Elective, University Curriculum Ele

CN 210. Chinese Culture and Civilization. 3 Credits.

This course introduces students to Chinese culture and civilization across time and regions. It provides an overview for students to grasp the important cultural concepts and to understand the great inventions created by China. Subjects include food and cuisine, traditional clothes, architecture and scenery, festival celebrations, Chinese arts, literature and proverbs, traditions and taboos, religious beliefs, and Chinese medicine. The course is conducted in English and does not require prior knowledge of Chinese.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

CN 215. Virtual Internship in China. 3 Credits.

Students across all majors are welcome to apply. Students obtain valuable work experience not available in a classroom setting, as well as the opportunity to acquaint themselves with a field of interest to them. Step outside the classroom and immerse yourself in real work experiences in a multicultural environment. Knowledge of the Chinese language is not a requirement. There is a program fee for this internship. Please contact Prof. Cher Lin for more information

Prerequisites: None

Offered: As needed

CN 220. Art of War for Business Strategies and Leadership. 3 Credits.

"If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle" (Sun Tzu). This course introduces The Art of War by interpreting first Sun Tzu's original words, highlighted with the historical warfare events. Students examine the application of business strategies on the fields of business, commerce and industries. The principles of how to build great leadership and interpersonal skills from Sun Tzu's wisdom are outlined and introduced. The practice for employing the doctrines of The Art of War from many different business firms and industries worldwide are also referred to as examples. Based on Sun Tzu's wisdom and The Art of War's doctrines, students can transfer the knowledge from the battlefield to business management and communication. Moreover, students benefit from learning Chinese politics, language, culture and history.

Prerequisites: None

Offered: As needed

CN 230. Chinese Health Regimens. 3 Credits.

This course is taught in English. It introduces how to balance Yin and Yang, and nourish the three treasures (Essence, Qi and Spirit) in a human body from the theories of relaxation, exercises, fengshui (geomancy), massage and food therapy. Students learn how healthier body and living styles can be cultivated according to the rhythm of various seasons, solar terms and even different hours in a day. It is a preventive way for caring for life, maintaining both physical and psychological health, preventing and curing diseases as well as promoting longevity.

Prerequisites: None

Offered: As needed

CN 299. Independent Study. 3 Credits.

Directed study in topics in Chinese language, culture or literature of special interest to the student.

Prerequisites: None

Offered: As needed

CN 399. Independent Study. 3 Credits.

Directed study in topics in Chinese language, culture or literature of special interest to the student.

Prerequisites: None

Offered: As needed

French (FR)

FR 101. Elementary French I. 3 Credits.

This introduction to the French language focuses on oral practice, basic grammar study, reading, and writing. Cultural practices and traditions of the French-speaking world are also presented. Students who have three or more years of high school French with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

FR 102. Elementary French II. 3 Credits.

This course is a continuation of FR 101.

Prerequisites: Take FR 101 or placement into FR 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

FR 201. Intermediate French I. 3 Credits.

This course is for students who wish to develop further their ability to read, write and speak French. Reading is drawn from a wide variety of fictional works and forms (short story, plays, and poems) on topics of general interest. Students also broaden their knowledge of the French-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take FR 102 or placement into FR 201.

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

FR 202. Intermediate French II. 3 Credits.

This course is a continuation of FR 201.

Prerequisites: Take FR 201.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

FR 210. French Culture and Society. 3 Credits.

This course is taught in English and will provide students with an opportunity to learn about the French culture and explore contemporary issues in French society. Students will also be able to compare and contrast French culture and society with American culture and society to broaden their ability to make cross-cultural comparisons. This course is for students in any program of study and does not require knowledge or competency of the French language. In the summer, the course includes travel to France.

Prerequisites: None

Offered: As needed, Summer

FR 299. Independent Study. 3 Credits.

By special arrangement with instructor and with approval of department chair.

Prerequisites: None

Offered: As needed, All

FR 301. Advanced French I. 3 Credits.

Students examine selections from modern French literature, based on shorter prose works. Basic language skills are reinforced and critical skills are introduced. Culture is also integrated with language using a wide variety of sources.

Prerequisites: Take FR 202 or placement into FR 301.

Offered: As needed, Fall

UC: Breadth Elective

FR 302. Advanced French II. 3 Credits.

This course is a continuation of FR 301.

Prerequisites: Take FR 301.

Offered: As needed, Spring

UC: Breadth Elective, University Curriculum Ele

FR 399. Independent Study. 3 Credits.

By special arrangement with instructor and with approval of department chair.

Prerequisites: None

Offered: As needed

German (GR)

GR 101. Elementary German I. 3 Credits.

This introduction to the German language includes oral practice, the study of basic grammar, and practice in reading and writing. Cultural practices, artifacts, and traditions provide a focal point for application of grammar and vocabulary. Students who have three or more years of high school German with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

GR 102. Elementary German II. 3 Credits.

This course is a continuation of GR 101.

Prerequisites: Take GR 101 or placement into GR 102.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

GR 115. German for Reading. 3 Credits.

In this course, students will learn and practice German grammar and reading strategies for understanding texts in German. We will read texts from various sources and from various disciplines, depending on the interests of the participants. German for Reading is a single-skill course that incorporates elements of speaking, listening comprehension, and writing in support of reading comprehension. Drawing upon the basic vocabulary and foundational knowledge of German grammar and syntax that students develop in this course, they will learn strategies for deciphering texts in German with the aid of a dictionary. This course does not satisfy the CAS language requirement

Prerequisites: None

Offered: As needed, All

UC: Breadth Elective

GR 199. Independent Study in German. 1-4 Credits.

Directed study in German topics of special interest to the student.

Prerequisites: None

Offered: As needed

GR 210. Introduction to German Culture. 3 Credits.

This course taught in English offers an introduction to important historical events, figures, movements and ideas that have shaped the culture of German-speaking countries. Students learn about aspects of daily life, traditions, philosophical movements, and cultural artifacts in architecture, literature, art, film and music.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

GR 215. German-Language Media: Current Events. 1 Credit.

In this micro-course, students will choose current news items from any German-language media source to discuss each week in class. Participants will find a wide range of German-language media sources online, including news broadcasts, podcasts, newspapers, and magazines. This is a 2-skill course focusing primarily on reading and speaking German.

Prerequisites: Take GR 102, equivalent placement.

Offered: Every year, Fall

GR 230. German Film Club. 1 Credit.

In this one-credit course, students will come together once each week to discuss a German film that all participants will watch before meeting. The films will be tied to a particular topic in German culture. All films are in German with English subtitles. Class discussion will be conducted in English. No knowledge of German is required. Course may be taken more than once with different topics.

Prerequisites: None

Offered: As needed

GR 299. Independent Study. 1-4 Credits.

Directed study in topics in German language, culture or literature of special interest to the student.

Prerequisites: None

Offered: As needed

GR 399. Independent Study. 1-4 Credits.

Directed study in topics in German language, culture or literature of special interest to the student.

Prerequisites: None

Offered: As needed

Hebrew (HBR)

HBR 101. Elementary Modern Hebrew I. 3 Credits.

This is an introductory course in modern Hebrew. Students begin to achieve basic proficiency in reading, writing, speaking and comprehending modern Hebrew. Culture is integrated with language using a wide variety of sources. Students are introduced to the Hebrew alphabet and use Hebrew script. They learn elementary conversational skills and basic Hebrew grammar.

Prerequisites: None

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

HBR 102. Introduction to Elementary Modern Hebrew II. 3 Credits.

This course is a continuation of Hebrew 101. Students review and expand their grammatical study leading to deeper comprehension of style and usage. Students learn the fundamentals of grammar and syntax as well as idioms and special expressions. Emphasis is given to all four communicative skills (speaking, reading, listening and writing). The semester covers the study of the present tense, basics of the past tense, and some of the future tense in most of the conjugation models as well as numbers, colors, and daily life situations, etc. Culture is also integrated into the course as students learn the language.

Prerequisites: Take HBR 101.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

HBR 115. Basic Jewish Literacy. 3 Credits.

The purpose of this course is to introduce, explain and educate students of all faiths about the basic tenets of Judaism. Upon completion of the course, students will acquire an understanding of the Hebrew alphabet, fundamental Judaic beliefs, the Torah, Modern Israel, and more. This course does not fulfill the CAS language requirement.

Prerequisites: None

Offered: As needed, Spring

HBR 159. Hebrew Language Elective. 3 Credits.

Prerequisites: None

HBR 210. Biblical Interpretation. 3 Credits.

This interdisciplinary course introduces students to ancient, Jewish religious life, Scripture, and the literary genre and biblical interpretive tool of Midrash. Exploring contemporary times and personal stories, students gain a deeper appreciation of Scripture's words. While the course uses the Hebrew Bible for text and context, students focus on the historical past to locate a point of connection to the present-day and discover for themselves the common humanity of all people.

Prerequisites: None

Offered: As needed, All

HBR 259. Hebrew Language Elective. 3 Credits.

Prerequisites: None

HBR 359. Hebrew Language Elective. 3 Credits.

Prerequisites: None

Hispanic (HSP)

HSP 203. Environmental Spanish. 3 Credits.

This course is taught in English and introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

HSP 205. Puerto Rican Culture. 3 Credits.

This course is taught in English and introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

HSP 210. The Culture and Civilization of Spain. 3 Credits.

This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.

Prerequisites: None

Offered: As needed, Fall

UC: Humanities, Intercultural Understand

HSP 221. Masterpieces of Spanish Literature. 3 Credits.

Major literary works of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. This course is taught in English.

Prerequisites: None

Offered: As needed, Spring

UC: Humanities

HSP 225. Cuban Culture. 3 Credits.

Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. This course is taught in English.

Prerequisites: None

Offered: As needed

HSP 226. Exploring Global Engagement Through Language. 3 Credits.

Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.

Prerequisites: None

Offered: As needed

HSP 230. Spanish Film Club. 1 Credit.

This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English.

Prerequisites: None

Offered: As needed

HSP 231. Folklore of the Americas. 1 Credit.

This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English.

Prerequisites: None

Offered: As needed

HSP 232. Food and Culture in the Hispanic World. 1 Credit.

Students explore various Hispanic cultures through representative dishes. The course is taught in English.

Prerequisites: None

Offered: As needed

HSP 233. Environmental Issues in Hispanic Countries. 1 Credit.

This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English.

Prerequisites: None

Offered: As needed

HSP 235. Art in Spain and Latin America. 1 Credit.

This course explores thought-provoking artwork from Hispanic countries. The course is taught in English.

Prerequisites: None

Offered: As needed

HSP 236. Sports in Hispanic Countries. 1 Credit.

This course examines the history of sports in Hispanic countries through multiple lenses including gender, identity, imperialism, nationalism, politics, tradition, violence, and more. This course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

HSP 237. Using Artificial Intelligence in Translation. 1 Credit.

This course demystifies and demonstrates the wonderful opportunities available using AI in translating a variety of texts (from newspaper and field-specific articles to literary texts) from Spanish to English and vice versa. Students also learn the importance of possessing foundational knowledge in both languages to oversee translation accuracy and intent.

Prerequisites: None

Offered: As needed

HSP 238. A Tour of Spain's Art Museums. 1 Credit.

In this course, students take a tour of Spain's art museums to learn about iconic paintings. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

HSP 256. Fantastic & Magic Latin American Stories. 3 Credits.

This course explores iconic Latin American short stories in fantastic and magic realism. We examine how the fantastic and the magic emerge in narratives as internal factors otherwise overlooked. They appear from within conventional realities through a playful irruption of possibilities that the imagination invokes, and through the interaction of different cultural perspectives. The course is taught in English. Original Spanish texts will be available.

Prerequisites: None

Offered: As needed, All

HSP 324. Indigenous Perspectives From Latin America. 3 Credits.

This course studies indigenous cultures of Latin America, from pre-Columbian times to the present, with a focus on their interactions as communities with nature. Students gain deeper insights into relations with the environment that come from indigenous perspectives, as well as cultivate intercultural skills that apply to contemporary cultural and environmental issues. Principal readings are indigenous texts, from the Maya book of creation known as the 'Popol Vuh' to the autobiographical reflections of Nobel Peace Laureate Rigoberta Menchú. The course is conducted in English.

Prerequisites: Take EN 102.

Offered: As needed

HSP 351. The Modern Spanish Short Story. 3 Credits.

The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary analysis and also consider cultural and historical contexts. This course is taught in English.

Prerequisites: None

Offered: As needed

HSP 370. History of the Romance Languages. 3 Credits.

Students study the historical linguistic development of Romance languages: Spanish, Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare Romance languages with their modern dialects. The course is taught in English.

Prerequisites: None

Offered: As needed

HSP 371. Classics of Spanish-American Literature. 3 Credits.

This course is taught in English and explores Spanish-American literature from the time of the Conquest to the present.

Prerequisites: None

Offered: As needed, Spring

HSP 373. Latin American Cultures I. 3 Credits.

Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English.

Prerequisites: None

Offered: As needed, Fall

UC: Humanities, Intercultural Understand

HSP 374. Latin American Cultures II. 3 Credits.

Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English.

Prerequisites: None

Offered: As needed, Spring

UC: Humanities, Intercultural Understand

HSP 376. Spanish Caribbean. 3 Credits.

This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. This course is taught in English.

Prerequisites: None

Offered: As needed

HSP 401. Advanced Spanish Grammar. 3 Credits.

This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

Italian (IT)

IT 101. Elementary Italian I. 3 Credits.

This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

IT 102. Elementary Italian II. 3 Credits.

This course is a continuation of IT 101.

Prerequisites: Take IT 101 or placement into IT 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

IT 200. Italian: Special Topics. 3 Credits.

Taught in English.

Prerequisites: Take EN 101.

Offered: As needed

- IT 201. Intermediate Italian I. 3 Credits.**
This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.
Prerequisites: Take IT 102 or placement into IT 201.
Offered: Every year, Fall
UC: Breadth Elective, University Curriculum Ele
- IT 202. Intermediate Italian II. 3 Credits.**
This course is a continuation of Italian 201.
Prerequisites: Take IT 201 or placement into IT 202.
Offered: Every year, Spring
UC: Breadth Elective, University Curriculum Ele
- IT 203. Italian Through Film. 3 Credits.**
Students explore aspects of Italian life and culture through analysis of selected films and screenplays. This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading, and writing. As they broaden their knowledge of Italian language and society, they also expand their ability to make cross-cultural comparisons.
Prerequisites: Take IT 102 or placement into IT 201.
Offered: As needed
- IT 204. Italian Through Media. 3 Credits.**
Students explore aspects of Italian life and culture through analysis of contemporary media. This course includes instruction and practice in all four language skills: listening, speaking, reading, writing. As they broaden their knowledge of Italian language and society students will also expand their ability to make cross-cultural comparisons.
Prerequisites: Take IT 102 or placement into IT 201.
Offered: As needed
- IT 210. Italy: A Journey Through its Food, History and Culture (in Eng.). 3 Credits.**
The study of Italian food—examined from a literary, historical, socioeconomic, political and environmental perspective—guides students' exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.
Prerequisites: None
Offered: Every other year, Spring
UC: Humanities, Intercultural Understand
- IT 211. Italian Cinema (in Eng.). 3 Credits.**
The study of Italian cinema and its main movements and periods guides students' exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.
Prerequisites: None
Offered: Every other year, Spring
UC: Fine Arts, Intercultural Understand
- IT 212. Florence and the Making of the Renaissance (in Eng.). 3 Credits.**
This course explores a time—the Renaissance—and a place—Florence—in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres, from short fiction and poetry to political and scientific treatises, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality; Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.
Prerequisites: Take EN 101.
Offered: Every other year, Fall
UC: Humanities, Intercultural Understand
- IT 299. Independent Study. 3 Credits.**
Prerequisites: None
Offered: As needed
- IT 301. Advanced Italian I. 3 Credits.**
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in 20th-century Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.
Prerequisites: Take IT 202 or permission of the instructor.
Offered: As needed
UC: Breadth Elective, University Curriculum Ele
- IT 302. Advanced Italian II. 3 Credits.**
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in contemporary Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.
Prerequisites: Take IT 202 or permission of instructor.
Offered: Every other year, Spring
UC: Breadth Elective, University Curriculum Ele
- IT 316. Introduction to Italian Literature and Culture. 3 Credits.**
This course explores the evolution of Italian literature from its origins to modern day, placing representative texts within an interdisciplinary perspective. Through response papers and presentations in the target language, students further perfect written and oral skills, and develop the necessary foundation for more advanced study in the target language.
Prerequisites: Take IT 202 or permission of the instructor.
Offered: As needed
- IT 320. Italy's Cities. 3 Credits.**
This course explores the history, literature and visual art of Italy's cities and their unique contribution to Western civilization, while continuing to refine oral and written skills in the target language.
Prerequisites: Take IT 202 or permission of instructor.
Offered: As needed
- IT 399. Independent Study. 3 Credits.**
Prerequisites: None
Offered: As needed

Japanese (JP)

JP 101. Elementary Japanese I. 3 Credits.

This introduction to Japanese as a spoken and written language includes intensive drills in the basic structures of the language. Elementary reading materials are used for vocabulary building, analytical exercises and discussion. Students learn about Japanese culture, customs and business practices. Basic Japanese scripts are introduced concurrently with other skills.

Prerequisites: None

Offered: Every year, Fall

UC: Breadth Elective, University Curriculum Ele

JP 102. Elementary Japanese II. 3 Credits.

This course is a continuation of JP 101.

Prerequisites: Take JP 101.

Offered: Every year, Spring

UC: Breadth Elective, University Curriculum Ele

JP 199. Independent Study. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

Offered: As needed, All

JP 201. Intermediate Japanese I. 3 Credits.

This course advances students' Japanese language foundation to the intermediate level by further developing their language skills. Students also learn about Japanese culture and customs.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

JP 202. Intermediate Japanese II. 3 Credits.

This course is a continuation of JP 201.

Prerequisites: Take JP 201;

Offered: As needed

UC: Breadth Elective

JP 210. Introduction to Japanese Culture. 3 Credits.

This course provides students with an overview of Japanese culture, including the history, arts, tradition, beliefs, customs, behaviors, society, food and other topics. Upon successful completion of the course, students possess a better understanding of Japan's culture and its people. Students expand their horizons with their new knowledge to understand a different culture and viewpoints. The course is conducted in English and does not require prior knowledge of Japanese.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

JP 299. Independent Study. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

Offered: As needed, All

JP 399. Independent Study. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

Offered: As needed, All

JP 499. Independent Study. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

Offered: As needed, All

Modern Language (ML)

ML 215. Fundamentals of Human Language. 3 Credits.

Human language involves much more than vocabulary and grammar. It is a dynamic, complex system for conveying meaning via sound, images/text, and gestures. In this interdisciplinary course, students will explore the structural components of language, including sound patterns, word formation, syntax, and semantics, and understand how these phenomena evolve over time. Regional, social, and cultural impact on language development will also be covered. Based on this foundation, students will pursue individual projects on linguistic topics of their choice, such as language acquisition, neurolinguistics, computational linguistics, or forensic linguistics. This course assumes no prior study of linguistics or foreign languages. All reading and discussion will be in English. This course does not fulfill a foreign language requirement.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

ML 237. Using Artificial Intelligence in Translation. 1 Credit.

This course demystifies and demonstrates the wonderful opportunities available using AI in translating a variety of texts (from newspaper and field-specific articles to literary texts) from Spanish to English and vice versa. Students also learn the importance of possessing foundational knowledge in both languages to oversee translation accuracy and intent.

Prerequisites: None

Offered: As needed

ML 241. How Languages Die.. 1 Credit.

UNESCO estimates that thousands of languages will disappear by the end of this century, at a rate of one every two weeks. An overwhelming number of these endangered languages are spoken by indigenous peoples. When a language vanishes, so does the culture to which the language gives voice. This course will look at how languages become endangered and extinct as well as at efforts undertaken to revitalize them.

Prerequisites: None

Offered: As needed, All

ML 242. Lang Localization-Intercultural Comm. 1 Credit.

In business, marketing, healthcare, public affairs and many other realms, literal translations are fraught with the potential for miscommunication and embarrassment. Effective intercultural communication takes into account political, social, and cultural factors, as well as lexical meaning. Students in this course will explore what language localization is and how it is applied in various types of communication. Knowledge of a language other than English is helpful, but not required.

Prerequisites: None

Offered: As needed

ML 243. Conlangs: How to Create a Language. 1 Credit.

Constructed languages (conlangs) in books, films, and television lend texture, depth, and realism to storytelling. 'Tolkien's Lord of the Rings' trilogy, Star Trek, and Game of Thrones offer perhaps the most prominent examples of invented languages to express the invented cultures at the heart of the stories. Elvish, Klingon, and Dothraki, to name a few, are conceived as language systems with grammar, syntax, semantics, and other fundamental elements of language. This course will take a closer look at these, as well as at conlangs outside the realm of fiction, such as Esperanto and Toki Pona, to learn how they were developed and how they fare as living languages. This knowledge will serve as the basis for students to sketch out their own conlangs.

Prerequisites: None

Offered: As needed

ML 244. Forensic Linguistics. 1 Credit.

Forensic linguistics is the application of linguistic principles and methods to aid in civil and criminal investigations and provide insights in trials and judicial procedures and other legal contexts. This course will introduce students to the field of forensic linguistics and the role of linguistics as an investigative tool. Prior study of linguistics is not required but ML 215 Fundamentals of Human Language is recommended.

Prerequisites: Prior study of linguistics is not required; ML215 Fundamentals of Human Language is recommended.

Offered: As needed, All

ML 370. History of the Romance Languages. 3 Credits.

Students study the historical linguistic development of Romance languages: Spanish, Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare Romance languages with their modern dialects. The course is taught in English.

Prerequisites: None

Offered: As needed

Polish (POL)

POL 101. Elementary Polish I. 3 Credits.

This is an intensive Basic Polish course offered fully online. Students will learn basic expressions and grammar structures that will help them communicate and ask questions in the Polish language. Cultural topics covered include family, directions, city buildings, leisure time, restaurants, and cuisine.

Prerequisites: None

Offered: As needed, Summer

UC: Breadth Elective

POL 102. Elementary Polish II. 3 Credits.

This is an intensive Basic Polish (102) course offered fully online. Students will learn basic expressions and grammar structures that will help them communicate and ask questions in the Polish language. Cultural topics covered include travel destinations, restaurants, foreign language acquisition, currency and prices, shopping, celebrations and festivals.

Prerequisites: Take POL 101.

Offered: As needed, Summer

UC: Breadth Elective

Spanish (SP)

SP 101. Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 101H. Honors Elementary Spanish I. 3 Credits.

Spanish as a spoken and written language is introduced in this course, which includes intensive drills in the basic structures of the language. Elementary reading material is used for vocabulary building, analytical exercises, and discussion. Cultural practices and traditions of the Spanish-speaking world are also presented. Students who have three or more years of high school Spanish with grades of B or above may not take this course for credit.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 101L. Intensive Oral and Written Practice in Spanish. 1 Credit.

This course is a supplement to SP 101 and SP 102 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. It is open to any student currently taking SP 101, SP 102 or those who have previously taken Spanish courses at the elementary level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None

Offered: As needed

SP 102. Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101.

Prerequisites: Take SP 101 or placement into SP 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 102H. Honors Elementary Spanish II. 3 Credits.

This course is a continuation of SP 101 for students in the honors program.

Prerequisites: Take SP 101 or placement into SP 102.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 105. Introductory Spanish for Health Professions. 1-3 Credits.

This course introduces the non-native Spanish-speaking student to basic vocabulary, phrases and cultural considerations necessary to communicate effectively with Spanish speakers in a clinical setting. The course prepares students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments with Spanish-speaking patients, and includes cultural content. No science or health science background is required. Additionally, there is no language prerequisite but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

SP 139. Spanish Language Elective. 3 Credits.

Prerequisites: None

UC: Breadth Elective

SP 199. Independent Study in Spanish. 3 Credits.

Prerequisites: None

Offered: As needed

SP 200. Special Topics in Spanish. 3 Credits.

The subject varies based on faculty and student interests.

Prerequisites: None

Offered: As needed

SP 201. Intermediate Spanish I.**3 Credits.**

This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading and writing. They also broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take SP 102 or placement into SP 201.

Offered: Every year, Fall and Spring

UC: Breadth Elective, University Curriculum Ele

SP 201L. Intensive Oral and Written Practice in Intermediate Spanish.**1 Credit.**

This course is a supplement to SP 201 and SP 202 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading, and writing. The lab is open to students currently taking SP 201, SP 202 or those who have previously taken Spanish courses at the intermediate level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None

Offered: As needed

SP 202. Intermediate Spanish II.**3 Credits.**

This course is a continuation of SP 201 and is designed to help students develop the four language skills: listening, speaking, reading, and writing to a greater degree of proficiency. Students also continue to broaden their knowledge of the Spanish-speaking world to expand their ability to make cross-cultural comparisons.

Prerequisites: Take SP 201 or placement into SP 202

Offered: Every year, Fall and Spring

UC: Breadth Elective

SP 203. Environmental Spanish.**3 Credits.**

This course introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

SP 205. Puerto Rican Culture.**3 Credits.**

This course introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

UC: Humanities, Intercultural Understand

SP 210. The Culture and Civilization of Spain.**3 Credits.**

This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.

Prerequisites: None

Offered: As needed, Fall

UC: Humanities, Intercultural Understand

SP 215. Spanish for Business.**3 Credits.**

This course introduces students to basic vocabulary, grammar, phrases, and cultural perspectives necessary to communicate effectively with Spanish speakers in a business setting. Students practice conversational skills related to typical situations that business professionals encounter in the workplace. It is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.

Prerequisites: None

Offered: As needed

UC: Breadth Elective

SP 220. Legal Spanish.**3 Credits.**

This course is designed to teach students the basic terminology and concepts necessary to communicate effectively with Spanish-speaking clients in a legal setting. Classes consist of grammar review, legal concepts and terminology, and an introduction to linguistic variations of Spanish in the United States, specifically, Connecticut. This course is open to any student who can speak Spanish either as a heritage language speaker or who has had at least three years of Spanish in high school or at least three semesters in college. Students with less than the Spanish minimum prerequisite should contact the professor for permission to join.

Prerequisites: None

Offered: As needed

SP 221. Masterpieces of Spanish Literature.**3 Credits.**

Major literary works of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed, Spring

UC: Humanities

SP 225. Cuban Culture.**3 Credits.**

Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None

Offered: As needed

- SP 226. Exploring Global Engagement Through Language.** 3 Credits.
Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.
Prerequisites: None
Offered: As needed
- SP 230. Spanish Film Club.** 1 Credit.
This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 231. Folklore of the Americas.** 1 Credit.
This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 232. Food and Culture in the Hispanic World.** 1 Credit.
Students explore various Hispanic cultures through representative dishes. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 233. Environmental Issues in Hispanic Countries.** 1 Credit.
This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 234. Conversations in Spanish.** 1 Credit.
This course is for students who would like to practice their conversational Spanish skills. Students at the intermediate level of Spanish (3 or more years of high school Spanish) are welcome into this immersive classroom.
Prerequisites: None
Offered: As needed
- SP 235. Art in Spain and Latin America.** 1 Credit.
This course explores thought-provoking artwork from Hispanic countries. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 236. Sports in Hispanic Countries.** 1 Credit.
This course examines the history of sports in Hispanic countries through multiple lenses including gender, identity, imperialism, nationalism, politics, tradition, violence, and more. This course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 237. Using Artificial Intelligence in Translation.** 1 Credit.
This course demystifies and demonstrates the wonderful opportunities available using AI in translating a variety of texts (from newspaper and field-specific articles to literary texts) from Spanish to English and vice versa. Students also learn the importance of possessing foundational knowledge in both languages to oversee translation accuracy and intent.
Prerequisites: None
Offered: As needed
- SP 238. A Tour of Spain's Art Museums.** 1 Credit.
In this course, students take a tour of Spain's art museums to learn about iconic paintings. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed
- SP 256. Fantastic & Magic Latin American Stories.** 3 Credits.
This course explores iconic Latin American short stories in fantastic and magic realism. We examine how the fantastic and the magic emerge in narratives as internal factors otherwise overlooked. They appear from within conventional realities through a playful irruption of possibilities that the imagination invokes, and through the interaction of different cultural perspectives. The course is taught in English. Original Spanish texts will be available.
Prerequisites: None
Offered: As needed
- SP 259. Spanish Elective.** 3 Credits.
Prerequisites: None
Offered: As needed
- SP 289. Spanish Elective.** 3 Credits.
Prerequisites: None
- SP 299. Independent Study.** 3 Credits.
Directed study in topics in Spanish language, culture or literature of special interest to the student.
Prerequisites: None
Offered: As needed, All
- SP 300. Special Topics in Spanish.** 3 Credits.
The subject varies based on faculty and student interests.
Prerequisites: Take SP 302.
Offered: As needed
- SP 301. Advanced Spanish.** 3 Credits.
This course is designed to help students develop their communication skills in listening, speaking, reading, and writing to a high degree of proficiency. Major grammatical structures are reviewed and reinforced. Culture is integrated with language using a wide variety of sources as students also learn about Hispanic cultures and global issues in greater depth.
Prerequisites: Take SP 202 or placement into SP 301.
Offered: Every year, Fall and Spring
UC: Breadth Elective

SP 301L. Intensive Oral and Written Practice in Advanced Spanish. 1 Credit.

This course is a supplement to SP 301 and SP 302 but independent of these courses. It provides intensive practice in the areas of conversation, listening comprehension, reading and writing. It is open to students currently taking SP 301, SP 302 or those who have previously taken Spanish courses at the advanced level and are seeking to improve their Spanish skills. The course does not count toward fulfilling a language requirement, minor or major. It can be taken twice for credit during different semesters and is graded on a pass/fail basis.

Prerequisites: None

Offered: As needed

SP 302. Advanced Spanish II. 3 Credits.

This course reinforces the four skills of listening, speaking, reading, and writing at the advanced level and interweaves culture as an essential component.

Prerequisites: None

Offered: Every year, Fall and Spring

UC: Breadth Elective

SP 310. Spanish for Health Professions I. 3 Credits.

This 7-week, online, asynchronous course is the first in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include the common cold and influenza, parts of the body, pain, diagnosing injuries, personal information, vital signs, family medical history, pediatric medical history, forms of medications and administration, medication allergies and allergic reactions, asthma, special diets for patients, colonoscopy preparation, physical therapy, and diabetes.

Prerequisites: None

Offered: Every year, All

SP 311. Spanish for Health Professions II. 3 Credits.

This 7-week, online, asynchronous course is the second in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include the physical examination, testing and procedures, scheduling follow-up tests, exams unique to women and men, providing test results, conducting a pre-surgery interview, heart disease, medical conditions, cancer, tuberculosis, infectious and tropical diseases, organs and glands, general symptoms, some surgeries and procedures, surgical history, vaccinations, hospitalization, activities of daily living, hospital discharge, dental hygiene, mental health, neurological exam, addictions, pregnancy and sexually transmitted diseases.

Prerequisites: None

Offered: Every year, All

SP 312. Advanced Conversation. 3 Credits.

This course is designed to improve oral skills for non-native speakers. Students enlarge and enrich their vocabulary through meaningful practice. They also learn tools for conversational management such as initiating and ending exchanges and changing topics. Students additionally develop knowledge of culturally relevant content that leads to the principal focus on speaking.

Prerequisites: Take SP 202.

Offered: As needed

UC: Breadth Elective

SP 317. Approaches to Literary Genres. 3 Credits.

This course, taught in Spanish, is designed to familiarize students with general approaches to literature: how to read/talk about a poem as opposed to a play, etc. Students read and discuss, in Spanish, works from various genres.

Prerequisites: Take SP 301.

Offered: As needed

SP 324. Indigenous Perspectives From Latin America. 3 Credits.

This course studies indigenous cultures of Latin America, from pre-Columbian times to the present, with a focus on their interactions as communities with nature. Students gain deeper insights into relations with the environment that come from indigenous perspectives, as well as cultivate intercultural skills that apply to contemporary cultural and environmental issues. Principal readings are indigenous texts, from the Maya book of creation known as the 'Popol Vuh' to the autobiographical reflections of Nobel Peace Laureate Rigoberta Menchú. The course is conducted in English.

Prerequisites: Take EN 102.

Offered: As needed

SP 328. Spanish American Literature from the Conquest to 1880.**3 Credits.**

Representative selections of Spanish-American literature from its origins to "Modernismo" are studied. Works of poetry, prose fiction, theater, and the essay are analyzed by a diverse range of the periods' writers are analyzed.

Prerequisites: Take SP 301.**Offered:** As needed**SP 329. Spanish American Literature from 1880 to Present.****3 Credits.**

Representative selections of Spanish American writings since "Modernismo" are studied. Works of poetry, fiction and drama are analyzed in terms of their sociopolitical contexts as well as in terms of the dominant literary movements of the period.

Prerequisites: Take SP 301.**Offered:** As needed**SP 335. Nineteenth-Century Literature of Spain.****3 Credits.**

The romantic, realist and naturalist movements are studied.

Prerequisites: Take SP 301.**Offered:** As needed**SP 343. Culture of Spain.****3 Credits.**

This course focuses on broad themes of politics, history, literature, philosophy, regional languages, religion, education, the media, art, music, architecture, ethnic diversity and traditions of Spain. By examining the past and present, students gain deeper insights into the Spanish character and world view. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**UC:** Humanities**SP 348. Spanish Drama and Poetry of the Golden Age.****3 Credits.**

This course focuses on readings and discussion of the works of Calderon de la Barca, Lope de Vega and contemporaries.

Prerequisites: Take SP 301.**Offered:** As needed**SP 351. The Modern Spanish Short Story.****3 Credits.**

The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary and linguistic analyses and also consider cultural and historical contexts. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**SP 370. History of the Romance Languages.****3 Credits.**

Students study the historical linguistic development of Romance languages: Spanish, Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare Romance languages with their modern dialects. The course is taught in English.

Prerequisites: None**Offered:** As needed**SP 371. Classics of Spanish-American Literature Literature.****3 Credits.**

This course explores Spanish-American literature from the time of the Conquest to the present. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed, Spring**SP 373. Latin American Cultures I.****3 Credits.**

Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed, Fall**UC:** Humanities, Intercultural Understand**SP 374. Latin American Cultures II.****3 Credits.**

Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed, Spring**UC:** Humanities, Intercultural Understand**SP 376. The Spanish Caribbean.****3 Credits.**

This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**SP 399. Independent Study.****3 Credits.**

Directed study in topics in Spanish language, culture or literature of special interest to the student.

Prerequisites: None**Offered:** As needed, All**SP 401. Advanced Spanish Grammar.****3 Credits.**

This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

Prerequisites: None**Offered:** As needed**SP 450. Senior Seminar.****3 Credits.**

This seminar is devoted to an in-depth study of Don Quijote de la Mancha. The novel is read, discussed and analyzed in terms of the sociopolitical context and in terms of the dominant literature of the period.

Prerequisites: None**Offered:** Every year, Spring**SP 499. Independent Study.****3 Credits.**

Directed study in topics in Spanish language, culture or literature of special interest to the student.

Prerequisites: None**Offered:** As needed, All**SP 500. Special Topics.****3 Credits.**

The subject varies based on faculty and student interests.

Prerequisites: None**Offered:** As needed

SP 501. Spanish Grammar.**3 Credits.**

This intensive study of the Spanish language at the advanced level builds on students' prior knowledge of the forms and paradigms of Spanish.

Students receive instruction in verb tense usage, sentence syntax, lexical choices, nuances of word order and idiomatic usage. Emphasis is placed on composition skills and clarity of expression. Exercises to solidify knowledge are used extensively.

Prerequisites: Take SP 301.**Offered:** As needed**SP 510. Spanish for Health Professions I.****3 Credits.**

This 7- week, online, asynchronous course is the first in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include common cold and influenza, parts of the body, pain, diagnosing injuries, personal information, vital signs, family medical history, pediatric medical history, forms of medications and routes of administration, medication allergies and allergic reactions, asthma, special diets for patients, colonoscopy preparation, physical therapy, and diabetes. This graduate course requires the completion of a final project in consultation with the instructor.

Prerequisites: None**Offered:** Every year, All**SP 511. Spanish for Health Professions II.****3 Credits.**

This 7- week, online, asynchronous course is the first in a two-course sequence for a 'Spanish Language for Medical Professionals Certificate' designed for future and current health care professionals (doctors, emergency medical technicians, emergency responders, hospital administrators, medical assistants, nurses, nutritionists, physical therapists, physician assistants, pre-dental medicine/dentists, pre-medicine/medicine, social workers, and others) at all levels in their education with a beginning to intermediate knowledge of Spanish. Students review grammatical structures needed to interact effectively with patients, acquire intercultural awareness, and learn essential medical and technical terminology while engaging in rigorous practice in reading, writing, speaking, and listening with the goal of providing better healthcare to Spanish-speaking patients. Topics include physical examination, testing and procedures, scheduling follow-up tests, exams unique to women and men, providing test results, conducting a pre-surgery interview, heart disease, medical conditions, cancer, tuberculosis, infectious and tropical diseases, organs and glands, general symptoms, some surgeries and procedures, surgical history, vaccinations, hospitalization, activities of daily living, hospital discharge, dental hygiene, mental health, neurological exam, addictions, pregnancy and sexually transmitted diseases. This graduate course requires the completion of a final project in consultation with the instructor.

Prerequisites: None**Offered:** Every year, All**SP 517. Literary Genres.****3 Credits.**

Literary genres and their manifestations in Spanish and Spanish-American literature are studied in depth in this course.

Prerequisites: None**Offered:** As needed**SP 528. Spanish-American Literature.****3 Credits.**

This study of the major literary productions from Spanish America begins with the Conquest, continues through the Colonial period, Independence, modernism, and early 20th-century realism, and concludes with manifestations of late 20th-century experimentation.

Prerequisites: None**Offered:** As needed**SP 548. Golden Age Drama and Poetry.****3 Credits.**

This study of the major dramatists and poets of the Siglo de Oro (16th and 17th centuries) of Spain covers Renaissance and Baroque styles. Major authors considered include Lope de Vega, Tirso de Molina, Calderón de la Barca, Garcilaso and Góngora.

Prerequisites: None**Offered:** As needed**SP 551L. Intensive Oral and Written Practice in Advanced Spanish for Teachers.****1 Credit.**

Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.

Prerequisites: None**Offered:** Every year, Spring**SP 552L. Intensive Oral and Written Practice in Advanced Spanish for Teachers.****1 Credit.**

Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.

Prerequisites: None**Offered:** Every year, Fall**SP 553L. Intensive Oral and Written Practice in Advanced Spanish for Teachers.****1 Credit.**

Intensive oral and written practice to accompany a graduate MAT Spanish course. Students practice proficiency in Spanish at the Advanced-Low ACTFL OPI and WPT.

Prerequisites: None**Offered:** Every year, Summer**SP 570. The Modern Spanish Short Story.****3 Credits.**

The short story as a genre as well as 19th- and 20th-century masterpieces written in Spain and Latin America are explored with close literary and linguistic analysis of each text and also consideration of its cultural context.

Prerequisites: None**Offered:** As needed**SP 571. The Romance Languages.****3 Credits.**

This linguistics course examines the origins and development of Romance languages with particular attention to Spanish.

Prerequisites: None**Offered:** Every year, All

SP 576. The Spanish Caribbean.**3 Credits.**

This course studies the peoples, history and society of Puerto Rico, Cuba and the Dominican Republic as well as their artistic and literary expression. Also, features of the Spanish language (semantics and grammar) as spoken in the Caribbean are examined.

Prerequisites: None**Offered:** As needed**SP 599. Independent Study.****1-6 Credits.**

Directed study in topics in Spanish language, culture or literature of special interest to the student.

Prerequisites: None**Offered:** As needed, All