

DEPARTMENT OF HISTORY AND GEOGRAPHY

An understanding of both history and geography is critical for comprehending the complex world in which we live and work. The study of history is a well-established and widely recognized foundation for education since it develops the ability to gather and interpret evidence, make clear and convincing arguments, engage in research and craft polished presentations. As a result, students earning a degree in history are prepared to pursue a wide range of career options across a variety of fields. Some students continue their education in graduate school in the humanities, social sciences, education or law; others move immediately into careers in public service, business and the arts.

Studying history helps students to appreciate their place in the world through a deeper understanding of the connection between the past and the present, a better awareness of the variety of human experiences, and a more complete understanding of the rich diversity of cultures. Similarly, a background in geography allows students to critically analyze the world in spatial dimensions, understanding the role that space, place, region and scale play in seeing the world through a geographic lens.

The faculty regularly reviews and updates our curriculum to reflect the changing nature of the historical and geographical disciplines, conducts exit interviews with graduating seniors to assess their experience in the major, and collects and updates survey information from graduates concerning their experiences after graduation.

The mission of the Department of History and Geography is twofold. First, it provides an intensive program of study for students majoring in history. Second, the Department of History and Geography provides opportunities for all students at Quinnipiac to familiarize themselves with the past through the study of history across time and around the world, and to understand the world in spatial terms.

- Bachelor of Arts in History (<http://catalog.qu.edu/arts-sciences/history/history-ba/>)
- Minor in History (<http://catalog.qu.edu/arts-sciences/history/history-minor/>)

History (HS)

HS 111. The Rise of the West. 3 Credits.

Beginning with the origins of Western civilizations in the ancient Near East, students examine the development of Western culture and society from its beginnings through the 16th century, with emphasis on the nature and values of three successive polities: the classical world of Greece and Rome, the Middle Ages, and the origins of the modern world in the Renaissance/Reformation. Consideration is given to the idea of "the West" and its interaction with and contact with non-Western cultures and peoples.

Prerequisites: None
Offered: Every year, All
UC: Humanities

HS 112. The West in the World. 3 Credits.

Beginning with the emergence of the modern state in the 16th century, students examine the social, political, economic and cultural developments of Western civilization and its interaction with the rest of the world. Emphasis is on the growth of science and technology in the 17th century, the emergence of the Enlightenment in the 18th century, the age of industrialization, nationalism and imperialism, social upheaval in the 19th century, the domination of the West over the world and challenges to that domination during the 20th century.

Prerequisites: None
Offered: Every year, All
UC: Humanities

HS 122. Modern World History. 3 Credits.

This course examines key developments in world history beginning in roughly 1300 with the rise of the Turco-Mongol Empires and ending with the nationalist and independence movements of the 20th century. Students examine and analyze major events that occurred in the non-Western world. Special attention is paid to South Asia, East Asia, Africa and the Middle East. Students gain a better understanding of the history and culture of these regions, as well as how the non-Western world has impacted the global community, both past and present.

Prerequisites: None
Offered: Every year, All
UC: Humanities, Intercultural Understand

HS 131. U.S. History to 1877. 3 Credits.

This course traces the formation and expansion of the American nation from Colonial settlement through Reconstruction using selected episodes. Themes explored include the development of a national identity, models of citizenship, the role of government, and divisions based upon gender, ethnicity, race and class.

Prerequisites: None
Offered: Every year, All
UC: Humanities

HS 132. U.S. History Since Reconstruction. 3 Credits.

This course explores the evolution of the American people and their nation through the major political, social and economic changes of the late 19th century to the present. Key themes include changing expectations of governance, the quest to achieve the full promise of the Declaration of Independence and the U.S. ascent to global hegemony.

Prerequisites: None
Offered: Every year, All
UC: Humanities

HS 200. Special Topics in History. 3 Credits.

This course includes readings and discussion of historical topics of special interest to students enrolled in the course.

Prerequisites: None
Offered: As needed, All

HS 201. Historical Writing. 3 Credits.

The practice of history is founded on the ability to write clearly. In this intensive writing seminar, students are introduced to the fundamentals of historical writing, including the basics of grammar and sentence structure, the construction of good paragraphs and the crafting of a historical narrative. Since writing and thinking are intimately linked, students also practice the art of historical thinking, including the development of historical arguments, the critical use of historical sources and the appropriate use of historical documentation using the Chicago Manual of Style. Majors only.

Prerequisites: None
Offered: As needed

HS 208. Twentieth-Century World History.**3 Credits.**

This course covers the history of the world since the 19th century focusing on the experiences and perspectives of the non-Western world. Students study the rise of nationalism, the disintegration of empires, and the growth of communal and ethnic strife across the globe in the 20th century.

Prerequisites: None**Offered:** Every year, All**UC:** Humanities, Intercultural Understand**HS 209. Twentieth-Century Europe.****3 Credits.**

Events in Europe during the 20th century radically transformed the world. The century began, and perhaps ended, in periods of vibrant intellectual, social and cultural development and optimism. In between these eras, however, Europe was at the center of the two bloodiest wars humanity has ever known and the rise of brutal totalitarian states. Students examine the complex cross currents in European society during the period roughly from the 1890s to the present, focusing on the political, social, intellectual and economic developments in European society that helped shape this turbulent century. Students also learn about the impact of non-European peoples, particularly those of Africa and Asia, on internal European developments.

Prerequisites: None**Offered:** Every year, All**UC:** Humanities**HS 210. Contemporary America.****3 Credits.**

This survey of American history from 1945 to the present focuses on both social and political matters. Students study topics including the McCarthy era and the nuclear age, the civil and women's rights movements, Nixon and the Watergate crisis, gay liberation, the Reagan revolution and end of the Cold War, and the era of American global dominance and its challenges. Particular attention is given to the impact of the diverse cultures and peoples that have emerged in contemporary American society.

Prerequisites: None**Offered:** Every year, All**UC:** Humanities**HS 210H. Honors Contemporary America.****3 Credits.**

This survey of American history from 1945 to the present focuses on both domestic and foreign policy matters including the Cold War, the McCarthy era, the civil rights movement, the "great society," Vietnam, Nixon and the Watergate crisis.

Prerequisites: None**Offered:** As needed**UC:** Humanities**HS 211. Popular Culture in American History.****3 Credits.**

This course focuses on an interpretation of American history through popular culture. Samples of popular culture materials in various historical periods are examined with special attention to music, film, television and sports.

Prerequisites: None**Offered:** As needed**UC:** Humanities**HS 213. The Roman World.****3 Credits.**

This course examines the historical evolution of Rome which, through its laws, language, literature and institutions, has strongly influenced the modern world. How did the Romans win their Empire? What was the character of these people? And what was the essence of the Roman achievement?

Prerequisites: None**Offered:** Every Third Year, Fall**UC:** Humanities**HS 214. Ancient Greek History.****3 Credits.**

"Ancient Greece" stretches chronologically from the third millennium BC until the 4th century BC and ranges geographically from modern day Turkey (what the Greeks called Ionia) to Sicily and the Italian peninsula (what the Romans called Magna Graeca). This course focuses on that part of Greek history that runs from the late Bronze Age period of Mycenaean Palace culture (approximately 1400 BC) to the end of the Peloponnesian Wars (in 404 BCE). The course emphasizes primary sources (such as literary sources and inscriptions) and challenges students to use primary sources as the basis for historical interpretations of the political, social, cultural and intellectual institutions of ancient Greece, such as democracy, tyranny, slavery, tragedy and philosophy. The course concludes with a role-playing Reacting to the Past historical simulation (that explores the options open to Athens in the aftermath of her defeat by Sparta).

Prerequisites: None**Offered:** Every other year, Fall**UC:** Humanities**HS 219. Colonial America and the Atlantic World.****3 Credits.**

In this course, students examine the history of Colonial America within the context of the Atlantic World. They expand their knowledge beyond the well-known narrative of the original 13 British colonies that developed into the United States of America and gain an appreciation for the complexity and diversity that characterized life on this continent. Students learn about various pre-Columbian civilizations. Then, they explore the colonies that Europeans established on indigenous lands and the wars that they fought to maintain and expand their empires. Students end the course by analyzing the Revolutionary War and the establishment of our nation. Throughout the course, students learn the perspectives of the Native Americans, Europeans and Africans who lived during this remarkable period.

Prerequisites: None**Offered:** Every other year, Spring**UC:** Humanities**HS 224. The Real Housewives of the Early Modern World.****3 Credits.**

Scholars tend to explore the major movements of the early modern world through the writings of the men. What if we inverted this world, and we asked what were all the women up to? Women whether they were wives, monarchs, mothers, peasants, daughters, prostitutes, or nuns were present during this era of radical change. They stood along-side reformers, artists, warriors, and rulers (some even ruled themselves). This course explores this period through the varied lives of women and explore how women up and down the social hierarchy found opportunities for agency in a patriarchal world.

Prerequisites: None**Offered:** Every Third Year, Fall**UC:** Humanities

HS 225. Scotland: Macbeth to Bonnie Prince Charlie. 3 Credits.

This course examines the complex political and cultural history of Scotland from the period of the middle ages to the eighteenth century. Scotland's history can be relevant to comparative discussions of independence, colonization, and cultural identity. Bringing Scottish history in from the margins offers students a unique window into a history and culture that has broad significance today.

Prerequisites: None

Offered: Every Third Year, Spring

UC: Humanities

HS 227. Russian Cultural and Intellectual History. 3 Credits.

Students are introduced to changing concepts of authority and the role of reason in the ordering of social and cultural values, the cultural mission of Russian Orthodoxy, the growth of a secular cultural elite, and the modern struggle to define individual and community and values in literature. This course includes readings in Russian thought and literature.

Prerequisites: None

Offered: As needed

UC: Humanities

HS 228. Twentieth-Century Russia. 3 Credits.

This course considers Russian politics, society and culture in the 20th century, the Soviets in world affairs, and changing American views of the former Soviet Union.

Prerequisites: None

Offered: As needed

UC: Humanities

HS 229. Irish History. 3 Credits.

This examination of Irish history from the pre-Christian Celtic era to modern times focuses on the changing character of Irish culture reflected in literary, political and religious documents. Special consideration is given to the origins of modern political and sectarian conflicts through a consideration of the history of Anglo-Irish relations, particularly the ramifications of the Tudor conquest, the Great Hunger, the rise of Irish nationalism, the Irish War of Independence, the Troubles, and the Good Friday Agreement.

Prerequisites: None

Offered: As needed

UC: Humanities

HS 230. The Rise of Modern Science. 3 Credits.

In this course students explore the development of modern science since Copernicus and the impact that science has had on our world in the past four centuries. Students examine the major historical developments in astronomy, physics, chemistry, biology and medicine over the past 400 years. They also explore the complex interaction of science with society especially its contact with issues in religion, politics and gender. No specific background in science is required.

Prerequisites: None

Offered: As needed

UC: Humanities

HS 231. The World of Tudor/Stuart Britain. 3 Credits.

This course explores early modern Britain from the establishment of the Tudor monarchy in 1485 until the end of the Stuart kings with the Glorious Revolution of 1688. Areas of focus include: Henry VIII, the Reformation, Elizabeth I, Shakespeare's London, Scotland's witch trials, and the English Civil War. Through exposure to and examination of primary source documents and historical interpretations, students come to see how the history of early modern Britain holds foundations for the modern world.

Prerequisites: None

Offered: Every other year, Spring

UC: Humanities

HS 232. The Rise and Fall of the British Empire. 3 Credits.

This course analyzes the expansion, consolidation, workings and eventual disintegration of the British Empire from the 17th century until its collapse in the 20th century. It touches on the colonial experiences of North America, the West Indies, India, China, the Middle East, Australia, Ireland and Africa. Students examine the emergence of nationalism in the colonized regions. Special emphasis is placed on how the major colonies were affected by the international imperial context, as well as the contributions that subject peoples and cultures made to colonial history and the trajectory of the empire.

Prerequisites: None

Offered: Every other year, Fall

UC: Humanities

HS 234. Borders & Battles: Conflict and the Legacy of Empire. 3 Credits.

This course examines the historical roots of several 19th- and 20th geopolitical conflicts that were partially instigated by the redrawing of geographical boundaries. Taking a close look at geopolitical conflicts in the Americas, Asia, Africa, and Europe, we consider the ways in which physical boundaries shape ideas of nationhood, culture, and identity as well how official and informal understandings of identity impact the drawing of borders. The course aims to unpack and evaluate colonial policies and subsequent postcolonial legacies, as well as more recent attempts by the global community to reverse them. As such, this course introduces students to the concept of postcolonialism, decoloniality, and critically demonstrates how events in the past continue to influence the contemporary world, at both a macro and micro level.

Prerequisites: None

Offered: Every other year, Spring

HS 235. Blood and Revolution in China/Asian Studies. 3 Credits.

This course offers a general survey of modern Chinese history. We begin with the height of the Qing Dynasty in the 18th century and end with the Tiananmen Square Incident in 1989. As we explore this time period, students learn about cosplaying emperors, tiger hunts, the global drug trade, Christian rebels, Japanese imperialists, scheming warlords, female martial artists and impassioned revolutionaries. Their stories illuminate how China transformed itself from an empire to a nation.

Prerequisites: None

Offered: Every other year, Fall

UC: Humanities

HS 236. Japan's Modern Empire/Asian Studies. 3 Credits.

This course offers a general survey of modern Japanese history. We begin with the Meiji Restoration of the 19th century and end with the death of Emperor Hirohito in 1989. Throughout the semester we explore the causes and impact of Japan's rise as a modern empire. We also discuss the legacy of Japanese empire through an exploration of contemporary Japanese pop culture.

Prerequisites: None

Offered: Every other year, Spring

UC: Humanities

HS 241. African-American Experiences to Reconstruction. 3 Credits.

This course examines the history of the United States by looking at African-American experiences up to the end of the 19th century. Using a wide array of primary materials from songs to autobiographies to speeches, in print and audiovisual forms, students explore how people of African descent conceptualized and constructed their identities and navigated their struggles against inequalities. A central theme is that people of African descent living in America created themselves under circumstances of inhumanity, exploitation and oppression.

Prerequisites: None

Offered: Every Third Year, Fall

UC: Humanities

HS 242. African-American Experience Since Reconstruction. 3 Credits.

Although emancipation and reconstruction amendments ended a particular set of oppression and exploitation, the legal conferral of citizenship for African Americans neither ended institutional racism nor secured the redistribution of resources that had hitherto entrenched inequalities, prejudices and the denial of opportunities to black people. In this course, students examine how African Americans cultivated, expressed and debated the possibilities of, and alternatives to, equal inclusion and participation in American democracy and society in the last three decades of the 19th century and throughout the 20th century.

Prerequisites: None

Offered: Every Third Year, Spring

UC: Humanities

HS 254. Colonial Latin America. 3 Credits.

This course offers an introduction and examination of the history of Latin America and its people from Pre-Columbian times through independence. The course focuses on both the indigenous and European peoples and the many consequences of their interactions. Some areas of examination include European expansion and conquest, the impact on and reactions of indigenous populations, the formation of a colonial society, issues of race, ethnicity, class and gender, and the establishment of economic and political structures.

Prerequisites: None

Offered: Every other year, Spring

UC: Humanities, Intercultural Understand

HS 270. The East Is Red: Communism in Asia. 3 Credits.

This course offers an introduction to the theory and practice of communism in Asia. Though the influence of communism on South Asia is discussed, most course readings cover the countries of East and Southeast Asia, namely North Korea, China, Vietnam and Cambodia. Students are exposed to the theoretical writings of important figures in Asian communist history from Karl Marx to Xi Jinping. Students also learn about the social and political impact of communist movements and Marxist theory in the Asian region.

Prerequisites: None

Offered: Every other year, All

UC: Humanities

HS 271. Monks, Kings and Rebels: Mainland Southeast Asia. 3 Credits.

This course offers a general survey of the history of Mainland Southeast Asia, including Thailand, Cambodia, Myanmar, Laos and Vietnam. We begin with the introduction of Buddhism and end with the fall of the Khmer Rouge. Emphasis is placed on the Angkor Wat, colonial and Vietnam War periods.

Prerequisites: None

Offered: Every other year, All

UC: Humanities

HS 273. African History and Culture. 3 Credits.

This course presents an introduction to traditional African culture and the different patterns of historical development south of the Sahara. Topics include the role of trade in the rise of Sudanic and East Coast civilizations, diversity of political European presence before and after the partition of Africa, and contemporary trends since independence.

Prerequisites: None

Offered: As needed, All

HS 274. Modern India. 3 Credits.

This course examines the history of the South Asian subcontinent during the British colonial and postcolonial periods. Beginning in roughly 1700, students examine the establishment of British rule, the rise of nationalism and the independence movement, and the history of the Indian republic in the twentieth century. The course presents key historiographical debates and developments in the history of the subcontinent, such as the decline of the Mughal Empire, the foundations of British rule, Hindu-Muslim relations, the impact of the Raj on social and familial relations, and the Kashmir dispute.

Prerequisites: None

Offered: Every other year, Spring

UC: Humanities

HS 282. Global Environmental History. 3 Credits.

This course provides an introduction to the major issues in global environmental history and their relevance to contemporary global environmental politics. The first half of this class focuses on how approaches to environmental management have differed across the world due to differences in culture, politics, history, and ecology. The second half of the course focuses on explaining the origins of contemporary environmentalism, as well as why global disparities in environmental regulation continue to exist.

Prerequisites: None

Offered: Every other year, All

UC: Humanities

HS 286. Introduction to Medieval Europe. 3 Credits.

This course provides a general overview of the Middle Ages from late Antiquity to the crises of the 14th century. It explores the period of European history that holds the foundations of much of western society. Topics of particular significance include: the Medieval Church, the rise of the university, relations with the East, the Crusades and the growth of towns and trade.

Prerequisites: None

Offered: Every other year, All

UC: Humanities

- HS 292. History of AI in Human Imagination. 3 Credits.**
 This course examines the human imagination of artificial intelligence in the Western world from its earliest conceptualization in ancient philosophy to its formalization as a field of study in the mid-20th century. In particular, the course examines intelligent machines in literature, film, and television. The course also critically engages with social implications, ethical dilemmas, and debates surrounding AI over the past two hundred years.
Prerequisites: None
Offered: As needed
UC: Humanities
- HS 294. Quebec: History and Culture. 3 Credits.**
 This course will examine the issues surrounding the history and culture of Quebec, Canada from the 17th-21st centuries, with particular focus on the 17th-19th c. We examine the early history of Quebec as a French colony in the New World and its economic foundation as a fur trading outpost. Next, we examine the political history of Quebec and its complex series of conflicts with Britain and the early emerging American colonies during the revolutionary war. In the 19th century, we examine the tragic history of Grosse Ile, an immigration quarantine station in the Saint Lawrence river near Quebec City where thousands of Irish immigrants died during the period of the Irish famine. The course ends with a consideration of the development of the modern province of French-speaking Quebec as a part of English-speaking Canada.
Prerequisites: None
Offered: As needed
UC: Humanities
- HS 300. Special Topics in American History. 3 Credits.**
 This course focuses on readings and discussion of historical topics of special interest to students enrolled in the course.
Prerequisites: Take one 200-level history course.
Offered: As needed, All
- HS 301. Special Topics II - European History. 3 Credits.**
 This course focuses on readings and discussion of historical topics of special interest to students enrolled in the course.
Prerequisites: Take one 200-level history course.
- HS 302. Special Topics III: Global History. 3 Credits.**
 This course focuses on readings and discussion of historical topics of special interest to students enrolled in the course.
Prerequisites: Take one 200 level history course.
Offered: Every year, Fall
- HS 303. Historiography. 3 Credits.**
 This advanced seminar is intended for majors and other students interested in deepening their knowledge of the techniques of reading, writing, researching and interpreting history. Students get a broad introduction to the concept of historiography and consider the ways in which thinking about the past has changed over time.
Prerequisites: Take one 200-level history course.
Offered: Every year, All
- HS 305. Vietnam. 3 Credits.**
 This course presents a study of the Vietnam Era and draws conclusions about policy for the future. Media coverage of the war and its effect on both national policy and political change are emphasized.
Prerequisites: Take one 200-level history course or MSS 101.
Offered: Every year, All
- HS 306. Frederick Douglass and Ireland. 3 Credits.**
 In August 1845, Frederick Douglass, then a 27-year-old fugitive slave, arrived in Dublin, the capital of Ireland. He intended to visit for only four days, to oversee the re-publication of his autobiographical, Narrative, but he stayed in the country for four months. When he left, he described his time there as being "transformative." Throughout the remainder of his long life, Douglass would refer to how Ireland - its colonial status, its religious struggles, its endemic poverty - had helped to shape his political philosophies. This course explores why Ireland played such an important part in his political and intellectual development.
Prerequisites: Take IRST 101 or one 200-level history course.
Offered: As needed
- HS 307. The Holocaust. 3 Credits.**
 Through an examination of historical texts, literature and film, this course examines the systematic destruction of 10 million human beings at the hands of the Third Reich.
Prerequisites: Take one 200-level history course.
Offered: Every year, All
- HS 309. Women in America 1920-PRESENT. 3 Credits.**
 This course covers the experience of women in the 20th-century United States. Women's economic and political roles are stressed, and individual research on a specific topic is required. In past years, topics have included American women and their role in the world and women and rural life.
Prerequisites: Take one 200-level history course.
Offered: As needed
- HS 312. The Age of Pericles. 3 Credits.**
 This course examines the history and culture of Athens within the context of the large world of Greece and its neighbors across the Mediterranean world during the tumultuous 5th century.
Prerequisites: Take one 200-level history course or PL 101.
Offered: Every other year, Fall
- HS 317. The European Reformation. 3 Credits.**
 This course explores Western Christendom from the late Middle Ages through the 17th century during the Age of Reformation. The central focus of the course is religion, but since the Reformation did not occur in isolation, it addresses a variety of themes in the study of early modern Europe. The aim of this course is to understand the major figures, movements and ideas that contributed to the division of Western Christendom into numerous confessional communities.
Prerequisites: Take one 200-level history course.
Offered: Every other year, All
- HS 321. European History, 1914-1945. 3 Credits.**
 This course presents a study of World War I and its economic, social, political and ideological consequences. The collapse of the Versailles settlement and interwar period is considered. World War II is covered, as are diplomatic and military consequences for the Cold War era.
Prerequisites: Take one 200-level history course.
Offered: Every Third Year, All
- HS 322. History of World War I. 3 Credits.**
 The origins of World War I and the problems of mass mobilization, war aims, weaponry and political attitudes are analyzed. The major military encounters, the war as it affected non-Europeans and the diplomacy of neutrality are discussed. Emphasis is on the peace treaties and the repercussions.
Prerequisites: Take one 200-level history course.
Offered: As needed, All

HS 323. World War II.**3 Credits.**

This in-depth study of the diplomatic, political and military aspects of World War II, 1939-1945, presents the background of the war in Europe and East Asia and the course of events in all major theaters of operations. Wartime conferences and long-term outcomes are discussed.

Prerequisites: Take one 200-level history course.

Offered: As needed, All

HS 326. Witches and Werewolves in the Early Modern World.**3 Credits.**

This course explores the general belief in witchcraft and other supernatural creatures in the larger context of religion and culture in the early modern world. Participants examine how belief in the supernatural led to a widespread fear and persecution of individuals deemed witches or other consorts of the devil. Using the groundbreaking work of historians, and the primary documents of the period, this course examines the origins and processes of the witch trials. Since approximately 75 percent of those in Europe accused of witchcraft were women, the course examines how gender, misogyny and scapegoating shaped the persecution and prosecution of the more vulnerable members of premodern society. More broadly, the class examines how Christianity both affirmed and condemned these beliefs and practices and how people used "superstition" to make sense of the world around them.

Prerequisites: Take one 200-level history course.

Offered: Every other year, Fall

HS 327. Islamic Societies and Cultures to 1300.**3 Credits.**

Students are introduced to the history of the Islamic peoples. The course attempts to impart an understanding of the identity, character and accomplishments of Arabic-speaking world. Particular emphasis is on the life of Muhammad, and on the political, economic, social and cultural achievements of the medieval Islamic empire.

Prerequisites: Take one 200-level history course.

Offered: As needed, All

HS 328. Beyond the Veil: Issues in Gender History.**3 Credits.**

This course provides an in-depth examination of critical issues in gender across several parts of the non-western world. We examine case studies, trends, and developments in the gender histories of Asia, the Middle East, and Oceania. In so doing, the course asks students to consider how gender intersects with politics, science, religion, and economy in these diverse locations. The course begins in the late medieval with the royal women of the Mongol Empire in Eastern and Central Asia. We retain our focus on the Turko-Mongol empires as we move into the early modern, and consider Ottoman women in the Middle East, Mughal women in India. As we move into the modern period, we reflect on the way gender was changed and impacted during the imperial period in India, Egypt and Palestine. Finally, the course unpacks the complicated relationship between gender and nationalism in formerly colonized societies.

Prerequisites: Take one 200-level history course; or WGS 101 or WGS 101H.

Offered: Every Third Year, All

HS 330. History of Western Medicine.**3 Credits.**

This course examines the development of the Western medical tradition from its origins in the ancient Near East to modern times. The course emphasizes an understanding of medical theory and practice in relation to larger social, intellectual and scientific developments in the West. Topics include Hippocratic and Galenic medicine, medieval medical theory and practice, the emergence of new medical ideas in the Renaissance, and the development of modern scientific medicine.

Prerequisites: Take one 200-level history course.

Offered: As needed, All

HS 332. History of India.**3 Credits.**

Students examine the history of the South Asian subcontinent between 1500 and 1950, roughly. Beginning with the establishment of the Mughal Empire in approximately 1526, students critically discuss the shift from "native" empire to British rule in the 1800s, as well as look at the various challenges to British rule and the Indian independence movement of the 20th century and its effects. Along the way, students analyze key historiographical debates on the history of the subcontinent, such as the reasons for the decline of the Mughal Empire, the foundations of British rule, Hindu-Muslims relations, and the impact of the Raj on social and familial relations. Students should expect to attend lecture regularly, participate in weekly class discussions, as well as demonstrate mastery over the material in written assignments.

Prerequisites: Take one 200-level history course.

Offered: Every other year, All

HS 333. The Middle East, 1300-1919; Critical Issues.**3 Credits.**

Students analyze the economic, cultural and political developments in the Middle East between 1300 and 1919, beginning with the rise of the Ottoman Empire in roughly 1300 through the gradual shift from Ottoman to European influence in the 19th century. Students also discuss the rise of nationalism and the effect of World War I on the political map of the Middle East, paying close attention to events in Saudi Arabia and modern-day Israel. Emphasis is placed on certain "critical issues" in the study of the Middle East, such as the status of women, terrorism and the place of Islam in Middle Eastern history. Participants take a close look at both contemporary viewpoints and historiographical debates surrounding these issues. Students should expect to attend lecture regularly, participate in weekly class discussions, as well as demonstrate mastery over the material in written assignments.

Prerequisites: Take one 200-level history course.

Offered: Every other year, All

HS 334. Bollywood and History: Constructing India's Past.**3 Credits.**

Cinema is the most widespread and easily accessible form of communication in India, capable of both reflecting and reshaping public opinion on critical issues. This course examines the writing and the rewriting of Indian history as portrayed in works of fiction, including films and novels. Starting with the Mughal period and ending in the postcolonial era, we discuss the ways in which films and novels have reconstructed India's past according to particular biases or agendas. The course necessarily uncovers multiple perspectives on Indian history, thus highlighting the contested nature of history. We evaluate works of fiction in light of historiographical debates and current political developments on the subcontinent.

Prerequisites: Take one 200-level history course.

Offered: Every Third Year, All

HS 335. Empire and Epidemics.**3 Credits.**

The European imperial endeavor was not just a political and economic venture; it was a scientific and ideological one as well. This course takes an in-depth look at the ways in which empire and imperial policies reshaped and reformulated the body of the colonized subject, setting up social categories of difference that corresponded neatly to European imperial notions of biological difference. Using India as our case study, we will discuss the ways in which the bodies of Indians were 'scientifically' classified, categorized, and redefined to underscore and perpetuate European political dominance. Our analysis will highlight imperial policies, which buttressed certain privileged notions of racial, gendered, economic/occupational, and anatomical difference.

Prerequisites: None

Offered: As needed

UC: Humanities

- HS 340. Native American History. 3 Credits.**
This course examines the history of Native Americans from Pre-Contact to the present day. Using a wide array of primary and secondary materials, students learn about various indigenous groups and explore their interactions with each other and with Europeans and Americans. This course dispels stereotypes about Native Americans and encourage students to appreciate native peoples' cultural and linguistic diversity and longevity. This course also analyzes contemporary problems that face indigenous populations like battles over tribal citizenship and land rights. This course employs both print and audiovisual works to supports students' understanding of these complex topics.
Prerequisites: Take one 200-level history course.
Offered: Every Third Year, All
- HS 341. The American Revolution. 3 Credits.**
Through lectures and discussions based on source and secondary readings, this course considers American history from 1763 to 1787, the pre-Revolutionary period, military, political and theoretical aspects of the Revolution, the Confederation, and the writing of the Constitution. Emphasis is on the political thought that culminated in the creation of the Constitution.
Prerequisites: Take one 200-level history course.
Offered: Every other year, All
- HS 344. Civil War and Reconstruction. 3 Credits.**
The economic, social and political history of the United States in the mid-19th century is examined with emphasis upon the Civil War. Also explored are long-range and immediate causes for Southern secession, the military, naval and diplomatic conflict; domestic developments North and South, 1861-65; postwar problems and the history of Reconstruction, 1865-77.
Prerequisites: Take one 200-level history course.
Offered: Every other year, All
- HS 360. The Two Koreas. 3 Credits.**
This course offers a general survey of Korean History from the Choson Dynasty to the present. Special attention is paid to the twentieth-century histories of North and South Korea, including the Japanese colonial period as well as the Korean War and its aftermath. Students engage with North and South Korean media ranging from North Korean films to K-Pop.
Prerequisites: Take one 200-level history course.
Offered: Every Third Year, All
- HS 373. Latin American Cultures I. 3 Credits.**
Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed, Fall
UC: Humanities, Intercultural Understand
- HS 374. Latin American Cultures II. 3 Credits.**
Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.
Prerequisites: None
Offered: As needed, Spring
UC: Humanities, Intercultural Understand
- HS 391. Colonizing the Body. 4 Credits.**
This course takes an in-depth look at the ways in which empire and imperial policies reshaped and reformulated the body of the colonized subject, setting up social categories of difference that corresponded neatly to European imperial notions of biological difference. Using India as a case study, it examines how Indian bodies were "scientifically" classified, categorized and redefined to underscore and perpetuate European political dominance. The course highlights imperial policies that buttressed certain privileged notions of racial, gendered, economic/occupational and anatomical difference.
Prerequisites: None
Offered: Every year, Fall
- HS 394. Doctors, Disease and Death in the Western World. 4 Credits.**
In this course, students learn about the complex and varied history of health, healing, disease and death in the Western world from the time of the ancient Egyptians to modern day. This course is thematic in its focus. Students study various aspects of the history of medicine and through that study come to a better understanding of the biological, social, intellectual, cultural and institutional contexts in which the process of living and dying has been constructed in the Western experience.
Prerequisites: None
Offered: Every year, Spring
- HS 399. Independent Study in History. 1-6 Credits.**
Individual study of special area including internships. By agreement of the student and with prior permission of the department chairperson, the student may undertake directed readings with discussion, examination and reports as arranged by the instructor in an area of the student's interest not normally offered through scheduled courses. Available to history majors or other equally qualified students.
Prerequisites: None
Offered: As needed, All
- HS 408. Senior Seminar in History. 3 Credits.**
Students define, research and write a major senior thesis paper under the supervision of the course instructor.
Prerequisites: Take HS 303.
Offered: Every year, All
- HS 524. Approaches to World History. 4 Credits.**
This course examines various approaches to, and interpretations of, world history. The course has a topical format, with the specific focus shifting depending on contemporary global issues, recent interpretive innovations in the field and the interests of the instructor and the students. A specific goal of the class is to offer future teachers approaches to modern world history that will aid them in lesson planning and development. More generally, the goals of this class include the improvement of written and oral communication skills and the development of critical thinking skills through the examination of primary and secondary sources and the construction of interpretative arguments.
Prerequisites: None
Offered: Every year, All

HS 525. History of the Atlantic World From the 15th to 19th

Century. 4 Credits.

This course explores the world made by contact, exchanges and clashes between European, Africans and Americans between the early 1400s to the late 1800s. The key assertion underpinning this course is that, despite social and cultural distinctiveness, Europe, Africa and America were interconnected, and are best understood as a "regional system" where each part is most intelligible by investigating its relationship to the whole. Using a thematic and chronological approach, this course explores critical themes that not only link these sub-regions but also give them distinctive historical character. Global trade networks, migration and settlement, colonization and imperialism, cultural and epidemiological transmission, race and gender relations and demographic reconfigurations are among the topics investigated in this course.

Prerequisites: None

Offered: Every other year, All

HS 526. Approaches to U.S. History. 4 Credits.

This course examines various approaches to, and interpretations of, U.S. history. The course focuses on a specific topic in American history and varies according to contemporary global issues, recent historiographical shifts, methodological innovations and/or the interests of the instructor and the students. One goal of this class is to offer future and present primary, middle and secondary schoolteachers approaches to U.S. history that may aid them in content and lesson planning. This course also uses typical historical methods, including the examination of primary and secondary sources and the construction of interpretative arguments, to develop written and oral communication skills as well as critical thinking.

Prerequisites: None

Offered: Every year, Spring

HS 527. Approaches to Modern European History. 4 Credits.

This course examines modern European history from a variety of standpoints. The course has a topical format—the specific focus shifts depending on contemporary issues and events, recent interpretive innovations in European history and the interests of the instructor and the students. In addition to deepening their knowledge of recent European history, the course also aids future teachers in developing rigorous and historically rich lessons for their students.

Prerequisites: None

Offered: Every year, Fall