

MINOR IN ENGLISH

Program Contact: Valerie Smith (valerie.smith@qu.edu) 203-582-8452

Professional advancement often depends on good reading aptitude, as well as sound writing and rhetorical techniques along with critical and creative thinking. With an English minor, you'll explore literature while you also hone your communication skills. These are must-have talents to work in creative fields, such as screenwriting, advertising and publishing. They are also important in other careers where you may have to write a grant proposal, a contract, a persuasive argument for a legal case, a public policy or a business plan. This minor can complement any major.

The Department of English offers a minor in English for students who wish to study literature and improve their writing abilities—both creative and critical. Students whose professional advancement depends on good reading aptitude, sound writing and rhetorical techniques, and critical and creative thinking are encouraged to apply to the chair of the English department.

To complete the minor, students must take 18 credits of English coursework; at least 9 credits must be at the 300 level.

Code	Title	Credits
Possible courses include:		
EN 201	Creative Writing	3
EN 202	Introduction to Creative Nonfiction	3
EN 203	Practicing Stylistics	3
EN 204	Reading Literature	3
EN 205	Introduction to Fiction Writing	3
EN 206	Introduction to Writing Poetry	3
EN 207	Interactive Storytelling and Narrative	3
EN 208	Greek Tragedy	3
EN 209	Love Stories	3
EN 210	The Art of Poetry	3
EN 212	The Personal Essay	3
EN 213	The Nature Essay	3
EN 214	The History Essay	3
EN 215	The Travel Essay	3
EN 220	The Short Story As a Genre	3
EN 222	Comics and Graphic Novels	3
EN 223	Hippies, Punks and Rude Boys	3
EN 230	Carbon Tales	3
EN 235	Literature by Women	3
EN 240	Survey of English Literature I	3
EN 241	Medieval Romances	3
EN 250	Survey of English Literature II	3
EN 260	Survey of American Literature I	3
EN 265	Black Writers in and Beyond the US	3
EN 270	Survey of American Literature II	3
EN 277	Literature of the Americas	3
EN 280	The European Tradition in Literature I	3
EN 281	The European Tradition in Literature II	3

EN 301	Advanced Fiction-Writing Workshop	3
EN 302	Advanced Creative Nonfiction	3
EN 303	The Art of Audio Narrative	3
EN 304	Junior Seminar in Critical Theory	3
EN 306	Advanced Poetry Writing Workshop	3
EN 308	Composing America	3
EN 320	Studies in the Novel	3
EN 321	Twentieth-Century British Literature	3
EN 322	Modern British Literature (1900-1945)	3
EN 323	Contemporary British Literature (1945-Present)	3
EN 324	The Gothic Novel	3
EN 325	History of the English Language	3
EN 326	Modern Irish Drama	3
EN 330	World Literature	3
EN 338	American Literature by Women of Color	3
EN 340	Immigrant Fictions	3
EN 341	Chaucer and the Medieval Period	3
EN 343	Shakespeare: Histories and Comedies	3
EN 344	Shakespeare: Tragedies and Romances	3
EN 345	English Literature of the Renaissance	3
EN 348	Milton and the 17th Century	3
EN 350	18th-Century British Literature (1660-1800)	3
EN 351	Studies in Rhetoric and Writing	3
EN 352	British Romanticism (1785-1832)	3
EN 355	Victorian Literature (1832-1901)	3
EN 361	Origins of U.S. Literature (1492-1865)	3
EN 365	The American Renaissance (1830-1865)	3
EN 366	Modern U.S. Literature (1900-1945)	3
EN 367	Contemporary U.S. Literature (1945-Present)	3
EN 373	Modernist American Poetry	3
EN 390	Environmental Writing	3