

UNIVERSITY CURRICULUM

Mission Statement

A Quinnipiac education fosters in-depth learning, the gaining of disciplinary expertise (the major), and promotes an interdisciplinary understanding of the expertise in local and global contexts (the University Curriculum). In addition, a QU education inspires students to learn how to work independently both in and outside the classroom to gain a closer and more complex sense of themselves as citizens, intellectuals and human beings. Through the University Curriculum, intentional learning is fostered by studying human cultures, artistic and literary expressions, the physical and natural worlds, and the forces that have shaped and continue to shape our world. Students develop a flexible and open mind, the capacity to learn from others, effective communication skills and the ability to influence potential solutions to global problems. Students demonstrate their abilities through classroom and civic engagement, in both their local and global communities. A student's education at Quinnipiac University is a single, reciprocal process with specialized education in the major integrated with general education, with each providing dimension to the other. In the way that the major leads a student to deep, disciplinary knowledge, general education leads a student to broad knowledge gained from multiple perspectives and in concert, they support the students' achievement as measured by the Essential Learning Outcomes. A Quinnipiac University graduate is a well-rounded individual who demonstrates knowledge of science, cultures, numeracy, the arts, history and society as well as an ability to apply learning to complex problems and challenges.

The requirements of the University Curriculum ensure that all students receive a broad education that exposes them to different perspectives and ways of knowing, producing lifelong learners who can, upon graduation, become leaders in their professions, in the communities where they live, and in their role as informed citizens. The University Curriculum also contributes significantly to the development of the Essential Learning Outcomes (<http://catalog.qu.edu/academics/undergraduate-learning-outcomes/>) that are expected for graduates of Quinnipiac University.

Statement of Purpose for the Breadth Component

As a consequence of personal inquiry and a balanced, purposeful selection of courses representing diverse perspectives, students will:

- Demonstrate knowledge of science, cultures, numeracy, history, arts and society.
- Develop the skills, knowledge and diverse perspectives necessary to address complexity.
- Acquire the scientific and cultural literacy necessary to be an informed and ethical citizen who can contribute to local and global society.
- Reflect on and continue to develop meaning in their own lives and to see meaning in the lives of others.

This will be accomplished through a process whereby students:

- Practice and compare a balanced mix of disciplinary perspectives across the natural sciences, social sciences, humanities, math and fine arts.
- Progress toward achievement of the essential learning outcomes.

- Examine multiple perspectives, environments and cultures ranging from the local to the global.
- Interpret complex problems and challenges in novel ways, engendering and nurturing the habit of a flexible and open mind that seeks new opportunities and conceives new solutions.

University Curriculum for Bachelor's Degree Candidates

For all bachelor's degree candidates entering Quinnipiac University during or after Fall 2016, the University Curriculum consists of 46 credits as outlined in the following curriculum structure:

Foundations of Inquiry (4 classes = 12 credits)

Code	Title	Credits
FYS 101	First-Year Seminar	3
EN 101	Introduction to Academic Reading and Writing	3
EN 102	Academic Writing and Research	3
MA Mathematics		3
MA 110, MA 140, MA 141, MA 151, MA 170, MA 176, MA 205, MA 206, MA 229, MA 275, MA 285		
Total Credits		12

First-Year Seminar

A Quinnipiac University education is directed toward forming a mindset of life-time learning, establishing an inclusive, excellence-driven community, nurturing local and global communities, and fostering lifelong connections and success. The first-year seminar initiates such an education as the starting point of the University Curriculum. Each student enrolls in a faculty-designed seminar constructed to help examine a complex problem, an enduring question, or new ideas from multiple perspectives. This seminar is designed to accomplish three essential goals that help prepare students for 21st-century careers and citizenship. First, it introduces students to the concept of inquiry as a process that utilizes multiple approaches and perspectives to investigate problems, questions, or ideas systematically. Students learn that the process of inquiry includes the collection, analysis and evaluation of various types of evidence. Second, the seminar enables students to practice inquiry through an investigation of a problem, question, or idea that faculty select from their areas of expertise. Finally, students begin to develop complex thinking skills that they will deepen throughout their undergraduate experience in the University Curriculum.

First-Year Writing

In the two-semester "Writing as Inquiry" foundational sequence of the University Curriculum, students are introduced to the idea that academic reading and writing are the forms of inquiry they will engage in throughout their education, including their major and capstone courses, and beyond. Reading and writing as forms of inquiry include comprehending difficult written materials across a variety of discourses, analyzing contexts and audiences and applying that analysis in their reading and writing practices. The courses in the breadth component will refine reading and writing as forms of inquiry in disciplinary and interdisciplinary contents, enabling an understanding of a variety of discourses and writing strategies for effective communication, including the conventions of writing as they influence the successful exchange of ideas in academic, professional and public forums.

Mathematics

Mathematics is both an art and a science, laying the foundation for many of the advances in modern science, technology and civilization. The power of mathematics lies in its focus on precise and logical reasoning to draw conclusions and make discoveries in many domains, both abstract and concrete. A student who studies mathematics learns strategies to solve problems, analyze situations, and justify conclusions. Mathematics is a foundational mode of inquiry required of all undergraduate students. Several courses fulfill this foundational requirement; each student selects the mathematics course based on interest and the requirements of their major.

Disciplinary Inquiry (4 classes = 13 credits)

In the "Disciplinary Inquiry" phase of the University Curriculum, students make their first encounters with specific knowledge and methodologies in the disciplinary areas. This phase familiarizes students with the kinds of knowledge produced in these disciplinary areas and thus inform their choices as they undertake their "Personal Inquiry."

Students select one course from each of the disciplinary areas:

- Natural Sciences: 4 credits
- Humanities: 3 credits
- Social Sciences: 3 credits
- Fine Arts: 3 credits

Personal Inquiry (6 classes = minimum 18 credits)

The "Personal Inquiry" (PI) phase requires 18 credits with at least three Disciplinary Inquiry areas represented. This allows students significant flexibility in the selection of coursework. The Personal Inquiry requirement has two parts:

Part 1: In addition to those selected under Disciplinary Inquiry above, students will select one course from three different disciplinary areas:

- Natural Sciences
- Humanities
- Social Sciences
- Fine Arts

Part 2: The remaining three courses can be from disciplinary areas in Part 1 and/or UC Breadth Electives. Students can combine Disciplinary Inquiry areas and UC Breadth Electives in any pattern that totals 9 to 12 credits. [Note: natural science courses that are treated by the Registrar as two separate courses (lecture and lab) shall be treated as *one course* for the purposes of the PI requirement. Students could thus take up to four lecture-lab pairings in the PI).

Integrative Capstone Experience (1 course = 3 credits)

If the Integrative Capstone is completed in the student's major, then the student selects an additional unrestricted course in the University Curriculum.

Intercultural Understanding (1 course = minimum 3 credits)

As students purposefully select courses and progress through the Breadth part of the curriculum, it is imperative that all students develop the skills, knowledge and diverse perspectives necessary to acquire the understanding necessary to be informed and ethical citizens who can contribute to the local and global society.

To achieve this goal, within their 31 breadth component credits students are required to take at least 3 credits in classes marked as "I" (Intercultural Understanding). The classes with "I" designation can be chosen from any area in Disciplinary and/or Personal Inquiry.

Code	Title	Credits
AN 101	Local Cultures, Global Issues	3
AN 103	Dirt, Artifacts and Ideas	3
AN 210	Gender/Sex/Sexuality	3
AN 237	Health and Medicine Around the World	3
AN 243	Ancient Food For Thought	3
AN 252	The Science of Human Diversity	3
ARB 220	Love in Medieval Arabic Literature	3
BMS 200	Biomedical Basis and Experience of Human Aging	3
CJ 101	Crime and Society	3
CJ 232	Women in the Criminal Justice System	3
CJ 250	Youth Crime	3
CJ 261	Prisons and Jails	3
CJ 333	Drugs, Alcohol and Society	3
CJ 355	Crime and Media	3
CN 210	Chinese Culture and Civilization	3
COM 340	Exploring Communications Abroad	3
ED 250	Diversity, Dispositions and Multiculturalism	3
EN 223	Hippies, Punks and Rude Boys	3
EN 235	Literature by Women	3
EN 265	Black Writers in and Beyond the US	3
EN 277	Literature of the Americas	3
ENT 350	Social Entrepreneurship	3
ENV 201	Lessons in Local and Global Sustainability	3
GT 263	Aging in Society	3
GT 365	Aging and Social Problems	3
HS 122	Modern World History	3
HS 208	Twentieth-Century World History	3
HS 254	Colonial Latin America	3
HS 373	Latin American Cultures I	3
HS 374	Latin American Cultures II	3
HSP 210	The Culture and Civilization of Spain	3
HSP 373	Latin American Cultures I	3
HSP 374	Latin American Cultures II	3
IB 105	International Business Environment	3
IB 201	Globalization and International Business	3
IRST 101	Introduction to Irish Studies	3
IT 210	Italy: A Journey Through its Food, History and Culture (in Eng.)	3
IT 211	Italian Cinema (in Eng.)	3
IT 212	Florence and the Making of the Renaissance (in Eng.)	3
JP 210	Introduction to Japanese Culture	3

JS 101	Introduction to Justice Studies	3	AN 215	Introduction to Language Studies	3
PL 222	Bioethics	3	AN 227	Rites of Passage	3
PL 266	Global Philosophies	3	AN 250	Forensic Anthropology	3
PO 313	Development, Globalization and Colonialism	3	AN 252	The Science of Human Diversity	3
PS 210	Human Sexuality	3	AN 272	Sh t Happens: a Natural History of Human Waste	3
PS 244	Psychology of Prejudice	3	ARB 101	Elementary Arabic I	3
PS 262	Psychology of Women and Gender (WGS 262)	3	ARB 102	Elementary Arabic II	3
PS 284	LGBTQ Identities and Communities	3	ARB 201	Continuing Elementary Arabic III	3
SO 225	Social Problems	3	ASL 101	Elementary American Sign Language I	3
SO 241	Sociology of Race and Ethnicity	3	ASL 102	Elementary American Sign Language II	3
SO 244	Race, Gender and Class: Social Inequalities	3	CJ 333	Drugs, Alcohol and Society	3
SO 250	Youth Crime	3	CJ 355	Crime and Media	3
SO 255	Sociology of Families	3	CN 101	Elementary Chinese I	3
SO 260	Social Control and Deviance	3	CN 102	Elementary Chinese II	3
SO 263	Aging in Society Of Aging	3	CN 201	Intermediate Chinese I	3
SO 266	Population and Society	3	COM 140	Storytelling	3
SO 280	Sociology of Health and Illness	3	COM 150	Public Speaking: Principles and Practice	3
SO 285	Protest and Social Change	3	COM 215	Social Media and Society	3
SO 304	Sociology of Gender	3	COM 340	Exploring Communications Abroad	3
SO 308	The Immigrant Experience	3	COM 350	Media Culture and Arts of Los Angeles	3
SO 317	Religion and Society	3	CSC 105	Computing: Multidisciplinary Approach	3
SO 320	Sociology of Hip-Hop Culture	3	ENR 110	The World of an Engineer	3
SO 333	Drugs, Alcohol and Society	3	ENT 210	Introduction to Entrepreneurial Thinking and Practice	3
SO 355	Crime and Media	3	ENT 350	Social Entrepreneurship	3
SO 365	Aging and Social Problems	3	ENV 201	Lessons in Local and Global Sustainability	3
SP 205	Puerto Rican Culture	3	ENV 101	Introduction to Environmental Studies	3
SP 210	The Culture and Civilization of Spain	3	ENV 203	Environmental Spanish	3
SP 373	Latin American Cultures I	3	ENV 234	Philosophy of Science and Technology	3
SP 374	Latin American Cultures II	3	FR 101	Elementary French I	3
WGS 101	Introduction to Women's and Gender Studies	3	FR 102	Elementary French II	3
WGS 210	Human Sexuality	3	FR 201	Intermediate French I	3
WGS 219	Feminist Political Thought	3	FR 202	Intermediate French II	3
WGS 235	Literature by Women	3	FR 301	Advanced French I	3
WGS 255	Sociology of Families	3	FR 302	Advanced French II	3
WGS 262	Psychology of Women and Gender	3	GR 101	Elementary German I	3
			GR 102	Elementary German II	3
			GR 115	German for Reading	3
			GT 365	Aging and Social Problems	3
			HBR 101	Introduction to Modern Hebrew	3
			HBR 102	Introduction to Elementary Modern Hebrew II	3
			IDS 215	Introduction to Language Studies	3
			IRST 150	Irish Myths and Legends	3
			IT 101	Elementary Italian I	3

University Curriculum Breadth Electives (formerly called "UC Electives")

University Curriculum (UC) Breadth Electives are courses with generalizable and transferrable knowledge that are based in a single academic discipline outside of the four Disciplinary Inquiry areas (Natural Sciences, Social Sciences, Humanities, Fine Arts) or that reflect nationally established interdisciplinary areas. Such courses increase the disciplinary, methodological and cultural perspectives available to students in the University Curriculum, thereby extending the breadth of their knowledge to navigate successfully a complex and dynamic world.

Code	Title	Credits
ADPR 101	Principles of Public Relations	3
ADPR 102	Principles Adv/Integrated Comm	3
ADPR 309	Public Diplomacy	3

IT 102	Elementary Italian II	3
IT 201	Intermediate Italian I	3
IT 202	Intermediate Italian II	3
IT 301	Advanced Italian I	3
IT 302	Advanced Italian II	3
JP 101	Elementary Japanese I	3
JP 102	Elementary Japanese II	3
JP 201	Intermediate Japanese I	3
JP 202	Intermediate Japanese II	3
JRN 343	Literary Journalism in the '60s	3
MA 140	Pre-Calculus	3
MA 141	Calculus of a Single Variable	3
MA 151	Calculus I	4
MA 170	Probability and Data Analysis	3
MA 176	Baseball and Statistics (SPS 176)	3
MER 110	3D Solid Modeling and Printing for Innovators	3
MG 205	Organizational Management	3
MG 303	Immersive Leadership Experience	3
ML 215	Fundamentals of Human Language	3
PL 222	Bioethics	3
PL 235	Philosophy of Science and Technology	3
PO 309	Public Diplomacy	3
SO 304	Sociology of Gender	3
SO 306	Masculinities	3
SO 308	The Immigrant Experience	3
SO 317	Religion and Society	3
SO 320	Sociology of Hip-Hop Culture	3
SO 333	Drugs, Alcohol and Society	3
SO 355	Crime and Media	3
SO 365	Aging and Social Problems	3
SO 375	Sociology of the Everyday	3
SP 101	Elementary Spanish I	3
SP 102	Elementary Spanish II	3
SP 201	Intermediate Spanish I	3
SP 202	Intermediate Spanish II	3
SP 203	Environmental Spanish	3
SP 215	Spanish for Business	3
SP 301	Advanced Spanish	3
SP 302	Advanced Spanish II	3
SP 312	Advanced Conversation	3
STC 101	Principles of Public Relations	3
STC 102	Principles of Advertising and Integrated Communications	3
STC 309	Public Diplomacy	3
WGS 101	Introduction to Women's and Gender Studies	3
AN 104L	Bones, Genes and Everything In Between	1
BIO 101	General Biology I	3
BIO 101L	General Biology I Lab	1
BIO 101H	Honors General Biology I	3
BIO 101HL	Honors General Biology I Lab	1
BIO 102	General Biology II	3
BIO 102L	General Biology Lab II	1
BIO 102H	Honors General Biology II	3
BIO 104	Fundamental Life Processes	3
BIO 104L	Fundamental Life Processes Lab	1
BIO 106L	Science and Society: Concepts and Current Issues Lab	1
BIO 106	Science and Society: Concepts and Current Issues	3
BIO 107	Everyday Biology	3
BIO 107L	Everyday Biology Lab	1
BIO 120	The Biology of Beer	3
BIO 125	Cross My Heart: An Introduction to the Human Cardiovascular System	3
BIO 128L	Global Health Challenges Lab	1
BIO 128	Global Health Challenges: a Human Perspective	3
BIO 150L	General Biology for Majors Laboratory	
BIO 150	General Biology for Majors	4
BIO 151	Molecular and Cell Biology and Genetics	4
BIO 151L	Molecular and Cell Biology and Genetics Lab	
BIO 161	Introduction to the Biological Aspects of Science and Society	3
BIO 202	Inside Out: An Introduction to Human Form and Function	3
BIO 205	Bioethics	3
BIO 207	Coral Reef Organismal Diversity - An Immersive Approach	3
BIO 208	Introduction to Forensic Science	3
BIO 208L	Introduction to Forensic Science Lab Science Laboratory	1
BIO 282	Genetics	3
BIO 282L	Genetics Lab	1
BMS 117	The Human Organism	3
BMS 117L	The Human Organism Lab	1
BMS 162	Human Health and Disease	3
BMS 200	Biomedical Basis and Experience of Human Aging	3
CHE 101	Fundamentals of General, Organic and Biological Chemistry I	3
CHE 101L	Fundamentals of General, Organic and Biological Chemistry I Lab	1
CHE 102	Fundamentals of General, Organic and Biological Chemistry II	3
CHE 102L	Fundamentals of General, Organic and Biological Chemistry II Lab	1

Natural Sciences

Code	Title	Credits
AN 104	Bones, Genes and Everything In Between	3

CHE 110	General Chemistry I	3	EC 112	Principles of Macroeconomics	3
CHE 110L	General Chemistry I Lab	1	EC 112H	Honors Principles of Macroeconomics	3
CHE 111	General Chemistry II	3	EC 206	Urban Economics	3
CHE 111L	General Chemistry II Lab	1	ED 250	Diversity, Dispositions and Multiculturalism	3
ENV 120L	Exploring Your Environment Lab, Foundations of Biology and Chemistry Lab	1	ED 253	Higher Education in Prison: Teaching and Learning in the Carceral Setting	3
ENV 120	Exploring Your Environment, Foundations of Biology and Chemistry	3	ENV 209	Environmental Politics and Policy	3
ENV 205	Global Environmental Issues	3	ENV 230	Sustainable Development	3
ENV 223	Plastics - Miracle Or Curse.	3	ENV 233	Practicing Archaeology	3
ENV 225	Water and Human Health	3	ENV 243	Ancient Food For Thought	3
PHY 101L	Elements of Physics Lab	1	GP 101	Introduction to Geography	3
PHY 101	Elements of Physics	3	GP 222	Environmental Geography and Culture	3
PHY 105	Physics of Music	3	GT 263	Aging in Society	3
PHY 105L	Physics of Music Lab	1	IB 105	International Business Environment	3
PHY 107	Introduction to Astronomy	3	IB 201	Globalization and International Business	3
PHY 110L	General Physics I Lab	1	JS 101	Introduction to Justice Studies	3
PHY 110	General Physics I	3	PO 101	Issues in Politics	3
PHY 111L	General Physics II Lab	1	PO 131	Introduction to American Government and Politics	3
PHY 111	General Physics II	3	PO 131H	Introduction to American Government	3
PHY 121	University Physics	4	PO 205	Public Policy and Administration	3
PHY 122	University Physics II	4	PO 206	Ethics and Public Policy	3
SCI 102	Earth Sciences	3	PO 209	Environmental Politics and Policy	3
SCI 102L	Earth Sciences Lab	1	PO 211	Introduction to International Relations	3
SCI 105	Chemistry and Nutrition	3	PO 215	Political Theory	3
SCI 105L	Chemistry and Nutrition Lab	1	PO 216	American Political Thought	3
SCI 161	Nutrition: an Investigative Experience	3	PO 219	Feminist Political Thought	3
SCI 261	Natural Disasters	3	PO 221	Introduction to Latin America	3
SCI 270	Environmental Geology	3	PO 227	The Politics of Intimacy	3
			PO 231	Elections and Political Parties (SL: Service Learning)	3
			PO 245	Politics of Global Capitalism	3
			PO 247	Actors and Processes in U.S. Foreign Policy	3
			PO 280	Congress and the President	3
			PO 313	Development, Globalization and Colonialism	3
			PS 101	Introduction to Psychology	3
			PS 210	Human Sexuality	3
			PS 232	The Concept of Personality and Its Development	3
			PS 234	Adult Development & Aging	3
			PS 236	Child and Adolescent Development	3
			PS 244	Psychology of Prejudice	3
			PS 261	Social Psychology	3
			PS 262	Psychology of Women and Gender (WGS 262)	3

Social Sciences

Code	Title	Credits
AN 101	Local Cultures, Global Issues	3
AN 103	Dirt, Artifacts and Ideas	3
AN 210	Gender/Sex/Sexuality	3
AN 230	Sustainable Development	3
AN 233	Practicing Archaeology	3
AN 237	Health and Medicine Around the World	3
AN 240	Ethnography: Learning from Others	3
AN 242	Cannabis Culture	3
AN 243	Ancient Food For Thought	3
CJ 101	Crime and Society	3
CJ 232	Women in the Criminal Justice System	3
CJ 241	Police and Policing	3
CJ 250	Youth Crime	3
CJ 261	Prisons and Jails	3
EC 101	Chocolate, Cheating and Climate Change - Everyday Economics	3
EC 111	Principles of Microeconomics	3

PS 265	Psychology in the Workplace	3	EN 215	The Travel Essay	3
PS 272	Abnormal Psychology	3	EN 220	The Short Story As a Genre	3
PS 284	LGBTQ Identities and Communities	3	EN 222	Comics and Graphic Novels	3
SO 101H	Honors Introduction to Sociology	3	EN 223	Hippies, Punks and Rude Boys	3
SO 101	Introduction to Sociology	3	EN 230	Carbon Tales	3
SO 201	Sociological Theory	3	EN 235	Literature by Women	3
SO 203	How to Get Rich:Sociology in Action	3	EN 240	Survey of English Literature I	3
SO 225	Social Problems	3	EN 241	Medieval Romances	3
SO 232	Women in the Criminal Justice System	3	EN 250	Survey of English Literature II	3
SO 241	Sociology of Race and Ethnicity	3	EN 255	The Supernatural in 19th Century British Literature	3
SO 241H	Honors Sociology of Race and Ethnicity	3	EN 260	Survey of American Literature I	3
SO 244	Race, Gender and Class: Social Inequalities	3	EN 265	Black Writers in and Beyond the US	3
SO 244H	Race, Gender and Class: Social Inequalities	3	EN 270	Survey of American Literature II	3
SO 250	Youth Crime	3	EN 277	Literature of the Americas	3
SO 255	Sociology of Families	3	EN 280	The European Tradition in Literature I	3
SO 260	Social Control and Deviance	3	EN 281	The European Tradition in Literature II	3
SO 263	Aging in Society Of Aging	3	ENV 213	The Nature Essay	3
SO 264	Power and Social Institutions	3	ENV 221	American Environmental History	3
SO 265	Work, Careers, and You,Sociology of Work	3	ENV 235	Carbon Tales	3
SO 266	Population and Society	3	ENV 238	Philosophy of Technology, Environment and Social Transformation	3
SO 280	Sociology of Health and Illness	3	ENV 282	Global Environmental History	3
SO 285	Protest and Social Change	3	GR 210	Introduction to German Culture	3
SS 139	Study Abroad	3	HS 111	The Rise of the West	3
WGS 210	Human Sexuality	3	HS 112	The West in the World	3
WGS 219	Feminist Political Thought	3	HS 122	Modern World History	3
WGS 232	Women in the Criminal Justice System	3	HS 131	U.S. History to 1877	3
WGS 255	Sociology of Families	3	HS 132	U.S. History Since Reconstruction	3
WGS 262	Psychology of Women and Gender	3	HS 208	Twentieth-Century World History	3
WGS 265	Work, Careers, and You	3	HS 209	Twentieth-Century Europe	3
WGS 285	Protest and Change	3	HS 210	Contemporary America	3
Humanities			HS 210H	Honors Contemporary America	3
Code	Title	Credits	HS 211	Popular Culture in American History	3
ARB 210	Arab Culture and Society	3	HS 213	The Roman World	3
ARB 220	Love in Medieval Arabic Literature	3	HS 214	Ancient Greek History	3
CN 210	Chinese Culture and Civilization	3	HS 219	Colonial America and the Atlantic World	3
ED 252	Anti-Racism and Anti-Bias Through The Lens of Empathy: Broadening Perspective Through Literature for Children and Young Adults	3	HS 220	American Environmental History	3
ED 260	Social and Philosophical Foundations of Education	3	HS 224	The Real Housewives of the Early Modern World	3
EN 204	Reading Literature	3	HS 225	Scotland: Macbeth to Bonnie Prince Charlie	3
EN 208	Greek Tragedy	3	HS 227	Russian Cultural and Intellectual History	3
EN 209	Love Stories	3	HS 228	Twentieth-Century Russia	3
EN 210	The Art of Poetry	3	HS 229	Irish History	3
EN 212	The Personal Essay	3	HS 230	The Rise of Modern Science	3
EN 213	The Nature Essay	3	HS 231	The World of Tudor/Stuart Britain	3
			HS 232	The Rise and Fall of the British Empire	3

HS 235	Blood and Revolution in China/ Asian Studies	3	PO 242	Ancient Philosophy	3
HS 236	Japan's Modern Empire/Asian Studies	3	SP 205	Puerto Rican Culture	3
HS 241	African-American Experiences to Reconstruction	3	SP 210	The Culture and Civilization of Spain	3
HS 242	African-American Experience Since Reconstruction	3	SP 221	Masterpieces of Spanish Literature	3
HS 254	Colonial Latin America	3	SP 343	Culture of Spain	3
HS 270	The East Is Red: Communism in Asia	3	SP 373	Latin American Cultures I	3
HS 271	Monks, Kings and Rebels: Mainland Southeast Asia	3	SP 374	Latin American Cultures II	3
HS 272	Pirates and Matriarchs: Island Southeast Asia	3	WGS 235	Literature by Women	3
HS 274	Modern India	3	Fine Arts		
HS 282	Global Environmental History	3	Code	Title	Credits
HS 286	Introduction to Medieval Europe	3	AR 101	Introduction to Art	3
HS 373	Latin American Cultures I	3	AR 102	Art History: Ancient Through Medieval	3
HS 374	Latin American Cultures II	3	AR 102H	Honors Art History I	3
HSP 205	Puerto Rican Culture	3	AR 103	Art History: Renaissance Through Contemporary	3
HSP 210	The Culture and Civilization of Spain	3	AR 103H	Art History: Renaissance Through Contemporary	3
HSP 373	Latin American Cultures I	3	AR 104	Survey of Non-Western Art	3
HSP 374	Latin American Cultures II	3	AR 105	American Art	3
IRST 101	Introduction to Irish Studies	3	AR 140	Basic Visual Design	3
IRST 150	Irish Myths and Legends	3	AR 158	Photography I	3
IT 210	Italy: A Journey Through its Food, History and Culture (in Eng.)	3	AR 175	Special Topics in Art History	3
IT 212	Florence and the Making of the Renaissance (in Eng.)	3	AR 175H	Honors -Special Topics in Art History	3
JP 210	Introduction to Japanese Culture	3	AR 210	The Creative Process	3
LE 101	Introduction to the American Legal System	3	AR 212	Abstract Art	3
LE 101H	Honors Introduction to the American Legal System	3	AR 240	Graphic Design	3
LE 233	Law for Everyday Life	3	AR 241	Color Theory	3
MSS 220	Media, History and Memory	3	AR 242	Cartooning	3
PL 101	Introduction to Philosophy	3	AR 250	Studio Art: Special Topic	3
PL 101H	Honors Introduction to Philosophy	3	AR 251	Studio Art: Drawing	3
PL 102	Introduction to Ethics	3	AR 252	Studio Art: Painting	3
PL 102H	Honors Introduction to Ethics	3	AR 253	Studio Art: Sculpture	3
PL 103	Logical Reasoning	3	AR 254	Studio Art: Printmaking	3
PL 236	Philosophy of Language	3	AR 257	Ap Studio Art Introduction to Studio Methods	3
PL 237	Philosophy of Mind	3	AR 258	Photography II	3
PL 240	Philosophy of Sport	3	AR 262	Studio Art: Watercolor	3
PL 242	Ancient Philosophy	3	AR 263	Studio Art: Collage	3
PL 243	Modern Philosophy	3	AR 300	Special Topics in Art History	3
PL 250	Philosophy of Art	3	AR 303	Studio Art: Advanced Drawing	3
PL 266	Global Philosophies	3	AR 304	Studio Art: Advanced Painting	3
PL 267	Philosophy of Religion	3	AR 305	Special Topics in Studio Art	3
PL 333	Modern Philosophy	3	AR 317	Art of the Italian Renaissance	3
PL 334	Medieval Philosophy	3	AR 325	Women Artists	3
PL 335	Contemporary Philosophy	3	AR 335	Digital Photography	3
PL 338	Paradoxes	3	AR 360	Innovation in the Arts and Sciences	3
			AR 380	Interactive Art	3
			DR 101	Understanding Theater	3
			DR 140	Stagecraft	3
			DR 150	Performance Fundamentals	3

DR 160	Acting I	3
DR 181	Improvisational Acting	3
DR 200	Special Topics	3
DR 220	Voice and Movement	3
DR 221	Voice and Diction	3
DR 230	Directing I	3
DR 250	Stage Management	3
DR 257	Design for the Theater	3
DR 260	Acting for Film/Tv	3
DR 261	Auditioning for the Actor	3
DR 270	World Theater History and Dramatic Literature I	3
DR 275	World Theater History and Dramatic Literature II	3
DR 282	Landscapes and Lenses	3
DR 286	Script Analysis	3
DR 288	From Script to Stage	3
DR 290	Acting for Classical Stage	3
DR 305	Theater for Young Audiences	3
DR 307	Drafting and Rendering for Theater	3
DR 335	Musical Theater Performance	3
DR 340	Scenic Design	3
DR 341	Lighting Design for the Theater	3
DR 342	Costume Design	3
DR 345	Dance for the Musical Theater	3
DR 350	Playwriting: The Ten-Minute Play	3
DR 360	Acting II	3
DR 375	History and Dramatic Literature of the Contemporary Theater	3
DR 380	Theater Administration	3
FTM 102	Understanding Film	3
FTM 320	History of Film I (to 1975)	3
FTM 322	History of Film (and Television) II	3
GDD 140	Creativity and Computation	3
IT 211	Italian Cinema (in Eng.)	3
JRN 205	Photojournalism Fundamentals	3
MU 110	Private Music Lessons	1
MU 130	Understanding Music	3
MU 130H	Honors Understanding Music	3
MU 150	American Popular Music: From the Blues to Hip Hop	3
MU 150H	Honors: American Popular Music: From the Blues to Hip Hop	3
MU 175	Special Topics in Music	3
MU 190	Quinnipiac University Singers	1
MU 191	Quinnipiac Chamber Orchestra	1
MU 194	Jazz Ensemble	1
MU 200	Special Topics	3
MU 211	History of Jazz	3
MU 211H	Honors History of Jazz	3
MU 213	Music of the 20th Century	3
MU 230	Music Theory I	3
MU 250	Music and Human Identity	3

MU 280	Music and Our Life's Work	4
MU 330	Music Theory II	3
WGS 288	From Script to Stage	3

Policy for Students Who Fail FYS 101

First-year students entering the university in the fall semester who withdraw from or fail to receive a passing grade for FYS 101 during that semester are given one chance to repeat the course during the first spring semester that they are enrolled at Quinnipiac. If on their second attempt they fail to complete or pass the course successfully, they may not take FYS 101 again. The student who fails to complete FYS on their second attempt receives no credit for FYS 101 and the failing grade (F) or course withdrawal remains on their transcript. The student must thereafter substitute 3 credits from any other UC-designated course to count toward required general education credits.

FYS 101 Policy for Transfer Students

A student who transfers to Quinnipiac with less than sophomore standing (fewer than 27 credits) shall enroll in FYS 101 in the student's first semester at Quinnipiac. The policy for students who fail FYS also applies to transfer students with less than sophomore standing. Students who transfer to Quinnipiac with 27 or more credits must substitute any UC-designated course for FYS 101 to count toward the general education credits needed to graduate.

Students may consult the 2015–16 University Catalog for more information on the University Curriculum required of all bachelor's degree candidates who entered Quinnipiac University prior to Fall 2016.